

4-11-1991

Vista: April 11, 1991

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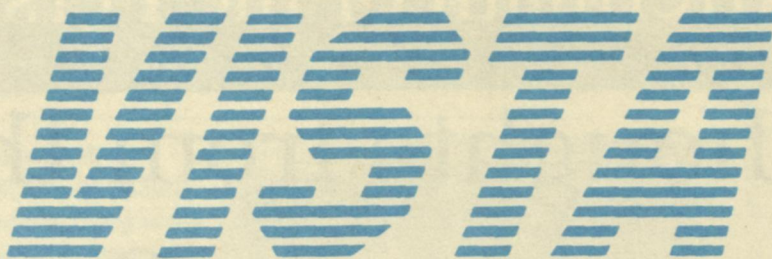
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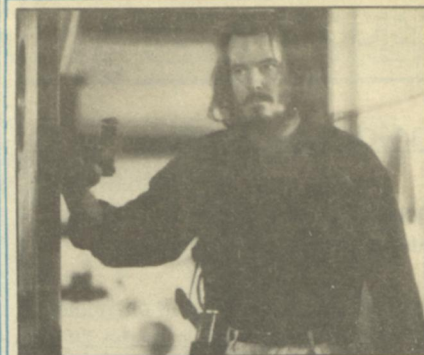


Men's Crew takes second.
See page 19.

University of San Diego



Volume XXIV Number 22 April 11, 1991



Toy Soldiers review.
see page 16.

RA's brother involved in Maher brawl

by Rhonda Nourse

A Maher Hall Friday night brawl resulted in probation of an RA, and his brother was banned from campus.

According to witnesses and participants, on-duty, Maher Resident Assistant John Eck and his brother, San Diego State student Toby Eck, approached resident Jason Mattioda's room on the west half of the fourth floor around 11:30pm.

John Eck asked Mattioda to turn down his stereo. Mattioda complied and the RA left, but his brother remained in the room. Mattioda told him to get out, but Eck reportedly refused.

Mattioda apparently edged him out to the balcony, and Toby Eck took a swing at Mattioda and missed. The two wrestled on the ground and the fists flew, witnesses said.

Mattioda's neighbor, De Voe Treadwell, heard the scuffle and stepped outside his door onto the balcony with a few others from the adjoining rooms who gathered to spectate.

Toby and Mattioda continued to battle. Treadwell claims he attempted to break up the pair, but RA Eck restrained him.

The fire alarm rang because a cigarette was left burning in a resident's room, and many Maher residents evacuated onto the front steps. The fight ceased, but residents kept track of Toby Eck's whereabouts. At this point, he was on the second floor in Maher. Many residents gathered around Eck, but before any more fighting could occur, Resident Director John Giamalva and other RAs arrived.

Shortly after, USD police arrived to answer the alarm, and found the crowd of people inside. Toby was

continued on page 4

Untouchable!



AS Concert Series presents *The Untouchables* today at 9pm in the UC Forum AB. Admission is free with USD ID and free food and refreshments will be served.

Dr. Branch replaces Dr. Brandes as dean

by Heather Ochsner

Dr. Eren Branch has recently been appointed to Dean of Continuing and Graduate Education at the University of San Diego. The appointment will be effective Sept. 1, 1991. Branch has been the Associate dean at USD for the past six years. Her new appointment as dean makes her the fourth woman dean out of eight at USD.

Branch will be taking the place of Dr. Ray Brandes, who has been Dean for the past 18 years. Brandes will continue his position as the University Archivist and will re-

turn as Professor of History.

As far as plans for the Continuing Education and Graduate programs, Branch said, "I would like to increase the diversity of the graduate student population." Branch is also concerned with strengthening the international element of the graduate programs as well as assisting faculty members with fellowship opportunities.

As for the undergraduate Continuing Education programs, Branch would like to expand the course number in both the intersession and summer session. More importantly

Branch said, "I would like to encourage the undergrads of USD to go to graduate school."

Branch is a native San Diegan who grew up in Rome, Italy and returned to finish her senior year at La Jolla High School. She graduated magna cum laude from Bryn Mawr college and spent her senior year studying at Yale University.

Branch went on to receive an M.A. in English Literature and a Ph.D. in English and Comparative Literature at Stanford University. Before Branch came to USD, she was a counselor at the Fulbright Commis-

sion in Stockholm and a guest researcher at Centrum for Kvinnliga Forskare och Kvinnoforskning (Center for Women Scholars and Research on Women) at Uppsala University in Sweden.

Branch is fluent in five languages and is a member of the American Literary Translators Association, the American Association for Higher Education, and the Modern Language Association.

Branch is also looking forward to continue as a Professor of English at USD.

USD tuition

by Sr. Sally Furay,
Vice President and Provost

USD's current year (1991-1992) tuition for 14-17 units is \$10,370. The tuition for 14-17 units for 1991-1992 is \$11,360, an increase of approximately 9.55 percent.

The percentage increase is in excess of the inflation rate because it represents the third year of a three-year plan approved in the fall of 1988 by USD's Board of Trustees to raise faculty salaries to a level commensurate with the strong qualifications and achievement of USD faculty members.

The students on the Budget Committee also approved the plan when they saw the data evidencing the mediocre level of USD salaries of faculty whom they knew to be strong in teaching and research.

The plan proposed by the Budget Committee two and a half years ago envisions an additional two percent increase in tuition for each of three years, with 100 percent of the income from the two percent increase to be utilized to bring salaries into line with the market for highly qualified university professors.

The year 1991-1992 is the third and final year of the two percent addition.

Editor's Note: This is a correction of a mistake printed in a recent Vista article on USD's 1991 undergraduate tuition which used the wrong figures for the current year's tuition.

Inside the VISTA...

Inside the News

Thoughts from a native San Diegan stationed in the Gulf. See page 2.

New UC satellite offers 18 channels and will be broadcasting in the UC beginning next week. See page 3.

Seniors prepare for graduation and the ensuing festivities. See page 4.

Inside Opinion

Scott Petri declares Bathing Suit Appreciation Day a new national holiday. See page 8.

Inside College-Life

Learn from USD graduates what lies ahead.... See page 9.

What's happening in San Diego? Look in the calendar. See page 12.

Get rid of those clothes that clutter your closet! Find out how. See page 13.

Inside Off-Beat

In the wake of still more harsh criticism, the Off-Beat section is forced to admit that their whole section is really just a big joke. See page 15.

Inside Entertainment

Flu gets the "Big Picture" at a rock concert in Flu's Views. See page 16.

A review of the new movie *Toy Soldiers*. See page 16.

The African-American experience of the late 60s is brought to life in the Old Globe Theatre production of "Two Trains Running." See page 17.

Inside Sports

Not available.

Aftermath of the Persian Gulf War

Thoughts from the Gulf War

Editor's note: Michael Strickland, 24, has been in the Gulf since last Aug. aboard the USS Ranger. Although fighting has ceased, he remains in the Gulf, but is expected to return home in San Diego this June.

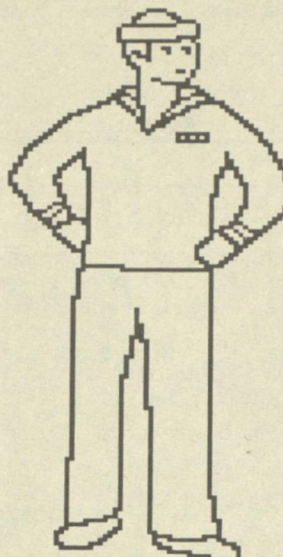
by Michael Strickland

—ON BOARD THE USS RANGER. "Write something about the Gulf War," they asked me. At first I laughed; then I spent the next five nights staring down at a blank sheet of paper with pen in hand. I should have something to say. After all, I'm over here participating in this war that everyone else is writing about. But nothing comes to mind. When one thinks of the word "war," violent images come to mind: images of bullets flying, bombs exploding, blood spilling. But here, on a naval vessel in the Persian Gulf, it has largely been a War Against Boredom. I thank God for that because with Boredom comes Safety. Unfortunately, great literary works are rarely inspired by boredom. For example:

War Log

DAY ONE: I woke up, ate, stood watch in front of my radar screen, ate, showered, slept. DAY TWO: I woke up, ate, stood watch in front of my radar screen....

You get the idea. I'll spare you from that. Nor will I talk about the multitude of opin-



ions people have about conflict. People's feelings have been changing as quickly as the events of the war have been—which is much quicker than the Navy's postal service. I wrote a newsletter to friends and family, talking about about the imminence of war. Two days later, fighting broke out. I wrote them again, describing the war. Two days later, peace broke out. So I have given up trying to be journalistic. Anything newsworthy I write about will undoubtedly change long before this reaches the editor, much less the readership.

So what I will write about is how I feel about this war that is a war no more. I have served my country with pride during this conflict,

albeit, I hate every aspect of military life. But I am not bothered by neo-hippies protesting the US military presence/action over here. Quite the contrary, it is a refreshing change from the apathy that has been so widespread in recent years. But I tend to favor the opinions of the happy medium, which favored military action if no diplomatic solution could be reached. There was too much ignorance at either extreme. At one end, there were hardcore liberals who felt we should do nothing, let Kuwait and the other Arab nations solve the problem of Iraq. At the other end, die-hard redneck conservatives denounced anyone who held a different opinion than theirs, and they labeled peace demonstrators as "traitors." The latter were also responsible for the idea that we were "protecting America." While we were, in my opinion, fighting a just war, we were by no means "defending our country." Only an idiot would believe that; and, sadly, there were quite a few idiots.

But despite the division of opinions, people let us know they cared. One slogan was, "Whether or not you support our politics, support our troops." And what overwhelming support we received! As demobilization progresses, and our thoughts turn to our return home, I want to give a hearty 'thank you' to the people of our great country for their support. It has meant a lot and has reaffirmed our pride in what we do. And it will make our return home a very happy one, our welcome home a very warm one.

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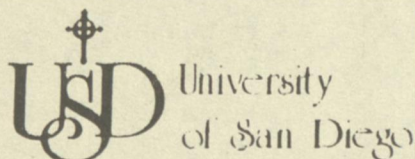
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Pick up applications in the AS Office starting April 8th. Applications due by April 17th at 5pm.

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Health Fair provides opportunity for self-improvement

by Rhonda Nourse

In the spirit of the '90s, in the age of health care and fitness, the Philip Y. Hahn School of Nursing will host the Third Annual Health Fair in front of the University Center on Friday, April 18.

The fair will begin at 9am and last until 2pm. Tables and booths will be set up to provide health screenings for individuals who are interested in their cholesterol levels, blood sugar levels, blood pressure, and body fat calculations. Instructions for breast self-examinations, and dermatology examinations will be offered.

Area health care professionals will provide information about environmental safety, and what individuals can do to help out. Conservation measures, such as water control, and product awareness will teach all how to protect the environment.

Information on rape prevention, and the seriousness of smoking and lung cancer will be featured.

Nutritional information and stress management will also be available to help students learn to stay healthy and keep peace of mind during the last few weeks of classes that are left in the semester.

UC satellite will provide more viewing channels

Weekly television schedule to appear in VISTA

by Bo Rothwell

It's about 9:30 on a Wednesday night and you are studying in the UC's study lounge. Even though you know it's a slow TV night, you wander into the TV room for a quick study break.

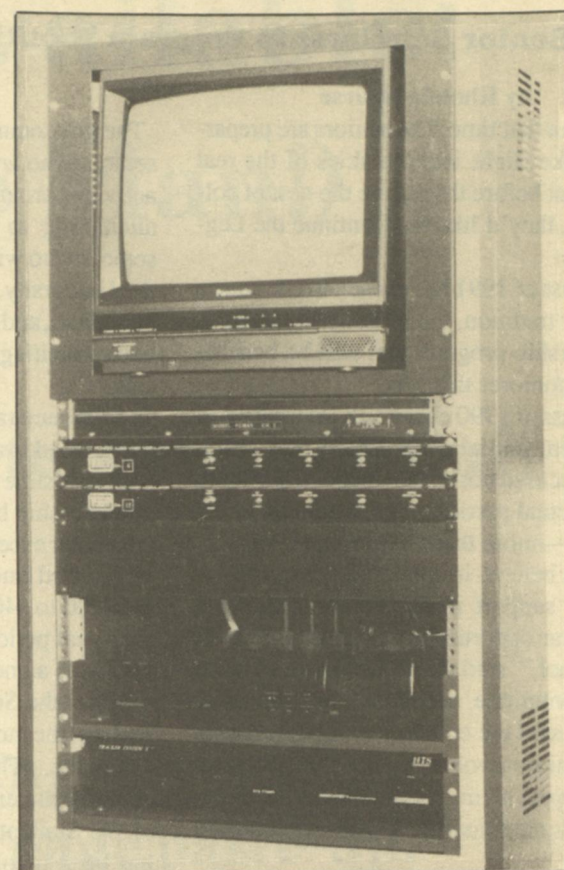
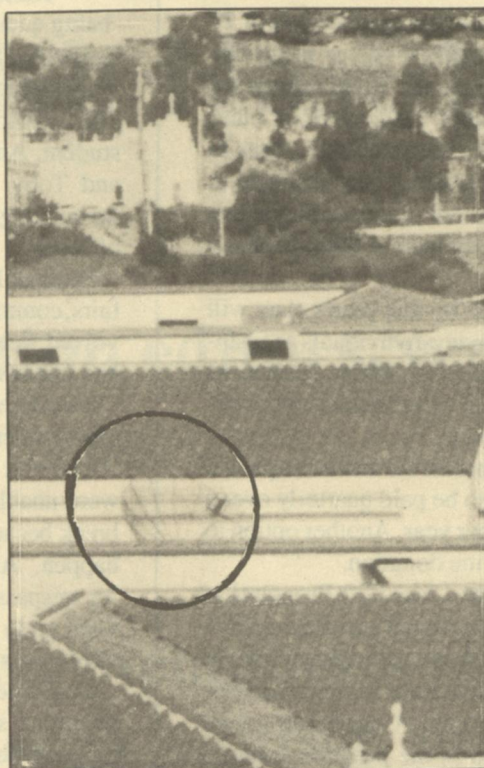
Flipping through the channels, you come across a surprise. On channel 4 The Comedy Channel is playing classic Laurel and Hardy clips.

Sound like fantasy? Starting next week it will be reality.

The University Center will begin programming their "in-house" channel to cover a wide variety of programs. The programs, obtained via the new UC satellite, will appear in a weekly schedule in the VISTA.

USD obtained the satellite at the beginning of last semester primarily because it would be too costly to hook the UC up to cable. The cost of laying the cable in the ground would have to be covered by the university, Greg Zackowski, director of UC operations, said.

The primary uses of the satellite have been to tape special seminars for professors and to inform the USD community during the



photos by Chris McNulty

Left: The UC's new satellite (circle) picks up 18 channels. Right: The set-up that allows USD to program Channels 4.

Persian Gulf War. By presenting weekly programming, Zackowski hopes to make better use of the system.

The satellite can currently pick up 18 channels, including TBS, Prime Network, USA Network, Headline News, and Bravo. The UC receives

a weekly TV schedule two weeks in advance and will schedule programs according to the interests of the students.

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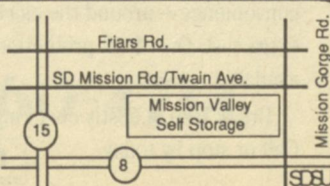
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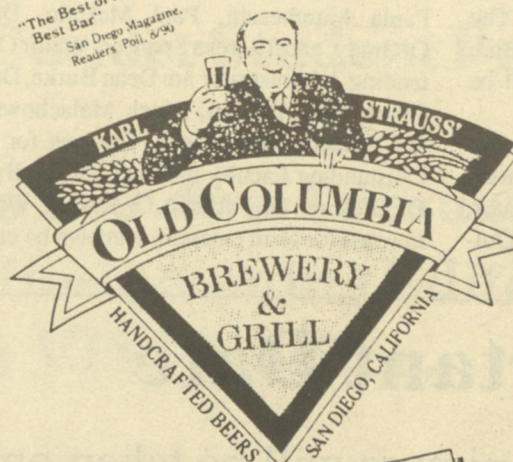
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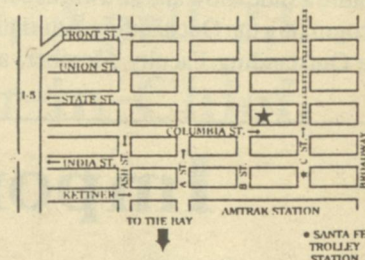


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Senior Week Preview

The Senior Scholarship Program "Continues the Legacy"

by Rhonda Nourse

It's about that time. The seniors are preparing to take flight into the skies of the real world, but before they leave the nest of college life, they'd like to "Continue the Legacy."

The Class of 1991 has chosen to continue a two-year tradition, the Senior Gift, which is a scholarship program that will be benefiting sophomores this year.

The Class of 1990 raised \$18,000 and had a 20 percent participation rate. This year's goal is focused not on the financial draw, but on the actual participation of seniors in the program—more than the two years past.

"If you believe in something, you will inherently support it...the Senior Class Gift provides an opportunity to support our friends and school," said AS President and Senior Gift Committee member Paul McHale. McHale said the committee hopes to get as many seniors involved in the project through their support no matter the size of the donation. "It is the actual participation that we are stressing."

Already, 13 students have received scholarships from this program in the past two years. These students were honored at last week's scholarship banquet and will also be honored at the Honors Convocation.

Previously, seniors and juniors have benefited from this scholarship, and freshman will probably benefit next year if the program is continued. All classes will then have been awarded a gift from the senior classes.

The gift committee this year consists of 27 seniors who are highly involved in diverse activities around campus. These seniors are attempting to gather pledges from other seniors who wish to give something back to the University. A brochure has been sent to all seniors, and the committee members have been soliciting participation through phone calls.

The money raised by this year's class will be awarded to as many individuals as financially possible in a select class in the form of a scholarship based on academic and extra-curricular excellence.

Suggested amounts for the seniors to pledge are \$200 to \$400 to be paid quarterly over a four-year period per year. Another option to seniors is a one-time donation.

"This [the Senior Class Gift Program] is perhaps the most profound gesture a student can make....This signals a bright future for our alma mater," said John Trifiletti, advisor of the Student Alumni Association, which has been involved in the program from its start.

Paula Marcheschi, another student on the Gift Committee, agrees with Trifiletti. "Through the Senior Gift, our class can give back to USD what it has received and ensure that the traditions we've built here will last for years to come."

For more information on the Senior Class Gift, contact McHale in the Associated Student Office at x4715.

* * *

Food and festivities at Senior Banquet

by Paula Marcheschi

Seniors, it could be the last chance you get to rage with the rest of your USD class.

A semi-formal gala event on Friday, April 19 will be held at the Hyatt Islandia to celebrate the end of college life for seniors, with an expected 400 students.

Tickets are on sale for \$18 in the ticket booth at the UC and in front of the UC. The ticket price includes dinner, the band Bare Essentials, and a D.J. A cash bar will be available.

Aside from all that, the evening will also feature a slide show and an awards ceremony recognizing the Outstanding Administrator, the Outstanding Faculty Member, an Out-

standing Senior, and various other awards. Seniors still have a chance to vote for these awards today and tomorrow in front of the University Center and Olin Hall from 11 to 1pm.

Nominees for Outstanding Senior are Jennifer Castle, Brenden Griffin, Al Ingallinera, Paula Marcheschi, Paul McHale, Dave O'Grady, and Theresa Spencer. Up for Outstanding Administrator are Dean Burke, Dean Burns, Nick DeTuri, Mitch Malachowski, and Annette Schmeling. Choices for the Outstanding Faculty member are Dr. Bahr, Dr. Dickson, Dr. Pattison, Dr. Rivetti. Write-in votes for each category can also be cast.

Important Date

The Senior class picture will be taken on Tuesday, April 23 at 11:15 in the Camino Theater.

At the same time, information about senior week, the graduation ceremony concerning the line-up and the procession, and the graduation party will be announced.

Maher...

continued from page 1

being questioned by Giamalva. The officers began questioning Toby.

Public Safety Director Don Johnson said Toby Eck told officers that he was a USD student. An officer asked to see his ID, and Toby reportedly began to make threatening actions and yelled at the USD officers.

Thomas Burke, Dean of Student Affairs, commented, "none of the people involved were particularly credible. They had just come from a party."

The officers warned Toby that if he became violent, he could be arrested.

However, Johnson said the USD police were unable to arrest Toby for the outbreak because they did not see anything happen. And they could not arrest him for trespassing because he had been invited on to campus.

Toby was released.

A bystander, who asked to remain anonymous, said that Toby was covered in blood and had obviously been scuffling.

USD security then called San Diego police for assistance. By the time the SDPD arrived, USD security told them that Mattioda did not want to file a report or press charges.

"The USD police asked us to remain for extra patrol during the party hours," said SDPD Officer Clark.

By that time, Eck had left campus, the crowds of Maher residents had dispersed, and Mattioda had returned to his room.

Mattioda claims his eye was severely injured, but he was not hospitalized.

But this week Mattioda said the swelling had spread along the side of his face.

Toby Eck apparently also suffered injuries.

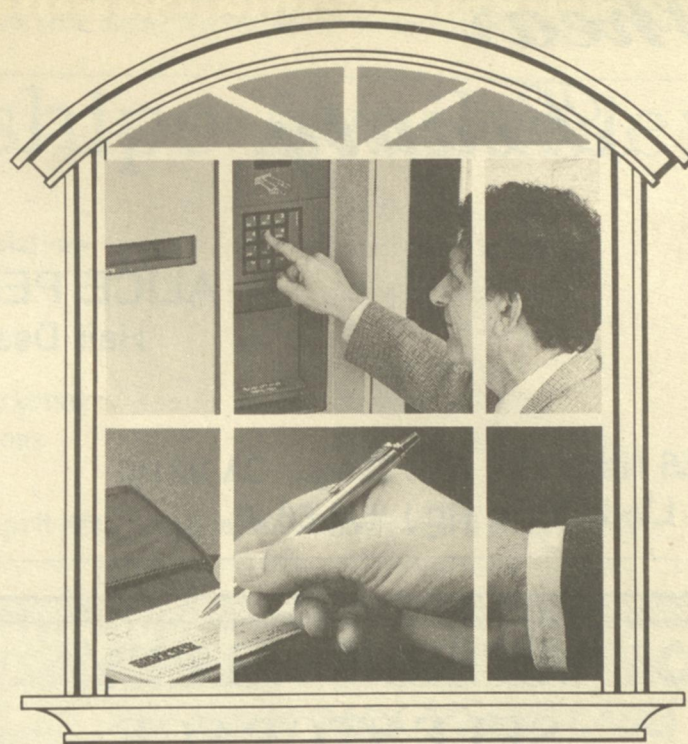
On Sunday, Josh Stepner, a resident of fourth west, was visited by a woman and a male who looked like Toby Eck. Stepner said the male's nose was crooked to the left, his eye was swollen, and he had a large "S"-shaped cut running from the bridge of his nose to his lower cheek.

The woman was brunette and about 40 years old said Stepner. The woman asked him if he had been involved in a fight on Friday night. When Stepner replied no, he said that she asked to see his knuckles. Stepner revealed his hands, claiming that it proved he did not have any scars or cuts. The pair left.

Stepner and other residents said that the two had been knocking on doors and asking questions about Friday's fight.

As a result of Friday's brawl, RA John Eck has been placed by Residence Life Director Skip Walsh.

Toby Eck has been banned from cam-



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Applications for the position of Editor-in-Chief are due on Tuesday, April 16. This position is a directorship within the AS and is appointed by the AS. Applications can be obtained in the VISTA office (bottom floor of UC under Student Publications).

Applications for section editors are due Tuesday, April 23. These positions are appointed by the incoming Editor-in-Chief. Applications are available in the VISTA office.

Writers and ads staff members are welcome at any time. Weekly staff meeting is on Tuesdays at noon in the VISTA office.

VISTA office: 260-4714

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US must act to help Kurdish rebels

by Mario H. Lopez

Now that Saddam Hussein's plot to annex Kuwait has been foiled, he has gone back to doing what he does best—terrorizing his own citizens.

Saddam's helicopter gunships continue their bloody assault on Kurdish refugees and guerillas in the northern part of Iraq. This is not the first time that Hussein has committed such atrocities against the Kurdish people. In 1987 he razed 3,000 Kurdish villages and a year later he ordered the bombing of the town of Halabja with chemical weapons, killing an estimated 6,350 Kurds.

The world stood by and watched then as Iraq carried out obvious violations of both the Geneva Protocol of 1925, which prohibits the first use of chemical weapons, and the 1948 Convention on Genocide.

After initial success in their rebellion, the Kurds now face the overwhelming destructive power of

Iraq's helicopters. The US, after encouraging the Iraqi people to overthrow Saddam Hussein, has begun to airlift humanitarian aid to the refugees.

While intervening directly in the ongoing civil war may not be such a good idea, it is clear that more should be done to prevent Saddam Hussein's planned murder of thousands of Kurds.

To begin with, the US should implement the cease-fire provisions more strictly so that any Iraqi helicopters that take to the sky are legitimate targets for the US military.

Next, President Bush should support British Prime Minister John Major's plan to designate Northern Iraq as a safe haven for the Kurds with a possible UN presence, civilian or military, to assure their security. Major's plan would also give incentive to the 700,000 Kurds that have already fled to Turkey and Iran to return to their homes and not cause political problems in those

other countries.

A third, more aggressive option would be for the US to supply Kurdish rebels with shoulder-fired, anti-aircraft missiles (Stingers) that proved effective for the *mujahedeen* in Afghanistan. Such military support would make the playing field much more even and would not run the risk of losing American lives.

Whatever the specifics of any plan, the US can no longer stand idly by and watch as Saddam Hussein continues his evil ways. The Kurds have fought hard to retain their identity, language, and culture for 2,000 years and have been betrayed by Britain, France, the Shah of Iran, and the Turks.

The time to correct these mistakes is now. By supporting more strongly the Kurdish rebels, the US would be able not only to help heal the wounds, but to possibly see Saddam Hussein fall from power in Iraq.

An American tradition

by Jonathan Canedo

In the above article, Mario Lopez argues that the United States government should do something to help the desperate plight of the Kurdish people fighting against the regime of Saddam Hussein. Why?

So what if innocent civilians are being massacred, and entire villages are being razed? What difference should it make to US policy-makers if Kurds by the thousands are being forced to flee for their lives into Turkey and Iran with nothing except a few meager belongings?

To act forcefully at this time would only reverse a long-standing policy of the American government in which rebel movements are encouraged or even financed only to be abandoned by the United States and slaughtered by their enemies.

Take for example the support that the US government gave to the Kurds in the seventies. With the assistance of the Shah of Iran, we armed and actively aided the Kurds

in their struggle against the Iraqi government. But when the Shah fell, and Shiite fundamentalists seized control of Iran, the US quickly ended aid to the Kurds.

With the Shah gone, Iraq and Saddam Hussein quickly became our newest, bestest buddy in the Gulf region. We were honor-bound to stop our aid and allow Hussein to slaughter thousands of innocent civilians.

But the US has abandoned other groups as well, not just the Kurds. Throughout the sixties and into the seventies, the United States fought a secret war against the Communist Pathet Lao in Laos. The American government recruited mountain tribesmen, the Hmong, to fight for "freedom." Then as opposition to the Vietnam conflict grew in the States, the American government decided that it would be prudent to withdraw from Laos. It was just too bad that we couldn't take the tribesmen to safety with us.

Since the Pathet Lao took over the country, they have rather efficiently worked to wipe out our forgotten allies. With the exception of those who were able to flee to Thailand or make their way to the US, few Hmong remain. Good thing they fought with us and trusted in our support!

To a lesser extent, we also abandoned the Chinese students who, just two summers ago, demonstrated in an attempt to win democratic reforms. They even erected a statue dedicated to freedom which bore a strong resemblance to our Statue of Liberty.

After a month or so, the Chinese army moved in, massacred thousands, and began a brutal crackdown on dissent. While the Bush administration bravely postulated for a short time, we quickly let the Chinese government know that we had no hard feelings towards them.

After all, what's something silly

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Warning: shooting the messenger can be harmful to your health

by Art Laflamme

A pregnant woman walks into a Seattle restaurant and takes a seat. The waiter approaches. She orders a raspberry margarita. The waiter, noticing that the woman is in an advanced state of pregnancy, comments to her on the warning from the Surgeon General about the damage alcohol can do to an unborn child. The woman replies, commenting that she is in fact a few days overdue on giving birth. The waiter leaves.

A waitress next approaches the pregnant woman. With her the waitress brings the Surgeon General's warning label that the waitress had peeled off of a bottle of alcohol. The waitress gives the label to the woman, her rationale being that since the woman had ordered a mixed drink she was not given the opportunity to see the warning label on any bottle of alcohol. The pregnant woman responds with anger, and a scene follows.

When things had settled the waitress and waiter had been fired as a result of the way they had acted and had dealt with the pregnant woman.

Some people feel that their firing was the right thing to do. When it comes to dealing with customers, there is no need to be as rude as these two were. They had no right to treat the woman as they did, supporters of the woman say. Had the waiter alone commented on the warning from the Surgeon General, that might have been acceptable. But for him to go and confer with another person, the waitress, was out of line. Yes, he had good cause to be concerned with the woman and the alcohol, and warning her might have been the right thing to do, but to bring others into it was a foolish choice of actions, and way out of line.

These same people say that the waitress took things way too far. She was out of line to harass a customer like that, besides just being rude. If such actions were acceptable, the fear is that the precedent would be set for our waiters and waitresses to hound us with advice.

And the day would come when people ordering food would have to worry about pleasing the people serving them. Too many people would be forced to eat vegetables, and bran might be served in many more restaurants. Waiters and waitresses should take orders, and that's it.

Well, if you ask me, I'd give these two people an "A" for effort and a "D" for application. They had the right intentions, but rather than being informative, they were rude. That is unfortunate. They had a good point, but that point is going to be lost in the controversy of their being fired, as people pit off on sides for or against these two.

Lost in this controversy will be the spirit of the warning from the Surgeon General about the dangers of alcohol to unborn children. Sure, a woman who is past due on giving birth probably isn't taking much of a risk by having a margarita, but there was no way for her to be warned about the dangers, as she was having a mixed drink. What are they going to do, have little warning stickers that they put on the glasses served to women? It just can't be done. There is no system in place to convey the warning to drinkers of mixed drinks as well as beverages such as wine.

The warning itself exists because we as a society felt it was our duty to let women, pregnant or not, know of the findings by the Surgeon General. We decided it - it was our government, our society, that decided to make those mandatory, not the Surgeon General.

The waiter and waitress were not wrong for trying to warn the woman about the dangers of alcohol and the warning; in fact, their intentions should be showcased and used as a foundation upon which to build. If it is our intention to have a society where women in general are warned, then perhaps we should also devise a tactful way or policy for dealing with situations like this one. But that fact may get lost in the controversy of the way the waiter and waitress acted. And that is a shame.

NOTICES

The VISTA is published Thursdays during the school year, breaks excepted. It is written and edited by students of the University of San Diego and funds in part the AS.

Editorial opinions expressed in the VISTA do not reflect those of the University of San Diego, the faculty, or the student body.

Letters should be addressed to "Letters to the Editor," USD VISTA, Alcala Park, San Diego, CA, 92110. Letters must contain a name and a phone number for confirmation. They will be omitted at the author's request.

The VISTA also accepts unsolicited commentary on topics not previously discussed in these pages.

The VISTA reserves the right to edit all submissions for length, grammar, and libelous content.

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Reconsidering "Psychedelics reconsidered"

by Philip Cooke, Steve Dent, and Chris Butler

Two weeks ago, the VISTA unfortunately published an article titled "Psychedelics Reconsidered." The author (whose name was withheld by request) made a number of contentions supporting the experimental use of psychedelics. Do the authors of this rebuttal condemn the experimental use of these drugs? No. Quite simply we take issue with the reasons offered for doing so and the implications both implicit and explicit throughout the article.

To all of those harboring the notion that the three authors of this piece lack the experience to argue credibly, it is best to dismiss that very notion. These three contributors assembled due to concern. Two had had numerous "trips" (one has listened to and traveled with the Grateful Dead since 1980), and the remaining author possesses extensive knowledge on LSD and Mushrooms.

At our current ages, we are all aware of the many varied lessons life has to offer us. Ideally, a great proportion of these experiences are of a wondrous and eye-opening nature. One of our objections concerns the opposing author's contention that via psychedelics one can open doors of the mind that otherwise might not have been opened. We concede that psychedelics may bring on extraordinary awakenings; however, we firmly believe that during one's life these awakenings occur due to maturity and experience. Consider many of history's great minds: Socrates, Saint Augustine, DaVinci, Wordsworth, Mary Shelley, Abraham Lincoln, Eleanor Roosevelt, Martin Luther King. There are incalculable numbers of men and women who aspired to and achieved enlightened thinking without psychedelics.

How does our opposing author define a "secure person?" What must an individual do in order to become a "secure person?" Those contributing to this article would like to make a difficult attempt at defining a "secure person." It seems to us that an individual who cherishes his past due to no desire to shut the door on its trials and missteps, who believes himself a contributing and valuable member of the community, who laughs and cries with equal regularity, who appreciates both realistic and stratospheric dreams, would constitute a "secure person." Is this what our opposing author meant? We will work on the assumption that

this is indeed his definition.

In assuming such a definition, the two authors having had experiences with both LSD and "shrooms" contend that most secure people are already enlightened. They are reconciled with their past, present, and possible future. In addition, it would not seem as if these very people would entertain the notion of jeopardizing their minds. And what of the two authors who have experienced with psychedelics? Are we secure due to our "trips" or to the lessons following? The latter is the answer for the authors. Both believe the lessons learned on acid are for the most part obscure and not applicable to life and its experiences. Does there exist a causal relationship between our trips and then our important spiritual, emotional and intellectual lessons? Without prevarication, we answer no.

Of course, another important point which our forerunner failed to address is what happens if one is not a "secure person?" We cannot conclude with certainty what does occur; however, from experience we have witnessed "bad scenes," "freaked-out trippers," and "bad trips."

On to the medical considerations. We must agree with our predecessor. Both LSD and Mushrooms are not physically addictive; however, it is untrue that both cannot have short-term and possibly long-term medical affects. Physiologists almost universally agree on the acute short-term affects of psychedelics: delusions of hallucinations, impairment of judgement, and often amphetamine-like reactions (rapid heart rate, overstimulated glandular production).

Impairment of judgement can often be detrimental. Case in point: in 1986, while attending a Grateful Dead concert in Springfield, Massachusetts, one of the authors learned of two deaths resulting from judgement impairment. Two concert goers, while tripping on "window panes" (a solid gel form of LSD), fell from the overpass connecting the Coliseum to the parking complex. Numerous accidents of this type occur due to a lack of proper motor skills and perceptions.

Do any long term effects exist? In the manner in which we usually think of long term effects, only one does seem certain. Many suffer from and many seem to enjoy the flashbacks produced because of the prior use of psychedelics. Some enjoy the "trails" and other effects seen for years after; how-

ever, others have employed the use of Valium to mitigate the continued fear and anxiety produced by flashbacks. A proper simile: "It's like a roll of the dice."

Our opposing author works off a rather shaky premise concerning the inconsequential nature of short term effects. Russian roulette also has no long term onset of illness and perpetuated suffering (the way in which we define long term effects); however, death seems to be rather long term. Psychedelics have led to instances of cardiovascular collapse. In addition, those with known or unknown heart conditions are especially at risk. The medical community for decades has wrestled with the question of whether there exists a relationship between psychedelics, and the onset of schizophrenia. A word to the author whose work we are addressing; with an issue of this importance, more than an encyclopedic knowledge is necessary and advisable.

The concept of supply and demand touches all of our lives on a daily basis, and in many instances, Mushrooms are affected by this concept. Due to the high demand for "shrooms," many dealers coat store-bought Mushrooms with LSD. Not only is one receiving chemical psychedelics, but often these quasi-"shrooms" are quite potent. A gram of good "shrooms" is equivalent to approximately three tabs of mediocre LSD (one tab contains one drop of pure liquid LSD). However, some dealers have been known to coat store-bought mushrooms with an inordinate and dangerously excessive amount of LSD. This can lead to a number of things among them an extraordinary trip or possibly a "freak out" (bad trip, which usually leads many to discontinue the use of "shrooms" or LSD forever).

In his piece, the author claims alcohol will fail at expanding your mind. We concur. However, we find it to be a failure on his behalf to compare psychedelics with alcohol. Whoever suggested alcohol will expand one's mind? No one, and in that sense the psychedelics-alcohol comparison is of no relevance.

Does this rebuttal endeavor to discontinue the use of psychedelics? No. Rather, the authors take issue with statements like, "Expand your mind rather than limiting it." The claim implicitly states that without the experience of psychedelics, one is not receiving the full benefit of all life has to offer.

The Gulf War: the Pentagon's savior

by John P. Herrmann

The Gulf War showed to the American public the effectiveness of its sophisticated military technology in winning the war. These weapons were effective in killing upwards of 100,000 people, in bombing Iraq back to the 17th century, and in administering damage to its arsenal of weapons supplied by members of the anti-Iraq coalition, such as the United States, Great Britain, France, and the USSR.

The success of these weapons has led to the reinstatement of weapons programs which were scheduled to be cut from the military budget. It appears that the "peace dividend" has been replaced by a "war dividend." The Pentagon's toys have been saved from the budgetary ax.

Because of these successes many of the lawmakers in this country have begun to kiss up to the powerful "defense" lobby. These lobbyists do not want their clients to be hurt, so they will do anything to protect their interests. Also, recent polls have shown that 70 percent of Americans have a new-found respect for the manufacturers of these "smart weapons." They feel that because the systems are so good, more of them should be bought, no matter that we already have a lot.

The Democratic legislators who opposed Bush's "splendid little war" are now wimping out and are now supporting a binge of "defense" spending. They are afraid of appearing unpatriotic. In order to save their butts they want to splurge on weapons systems. I guess they feel that if they can't beat em, join em.

Recently, a \$15 billion supplemental appropriation for the Gulf War was passed overwhelmingly. It is exempt from a requirement that any new spending must be balanced by cuts elsewhere. This includes hundreds of millions for weapons that were targeted for budgetary death or severe cutbacks. It will add about \$2.9 billion to a deficit of \$300 million for the current fiscal year.

The Patriot missiles which cost about \$900,000 each were to be phased out in the next year's budget because the 3,200 in army inventories were sufficient.

The Maverick air-to-ground guided missiles proved less effective than others and they often missed their targets. No new ones were scheduled to be purchased, but \$370 million has now been appropriated to buy 5,000 to join the 11,000 the Air Force already has. Also, the Hellfire anti-tank missile carried by the Apache helicopter received a boost. Only 115 were to be purchased next year, though 29,000 were still in existing arsenals. \$42 million has been assigned to purchase 1,000 more.

The war has also led to a drive to save more programs endangered by necessary budget cuts. The obsolete Navy F-14 fighter jet will be saved. Also, the Apache helicopter, the Bradley fighting vehicle, and the M1A1 Abrams tank may also escape budgetary cuts that

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A long, proud American tradition

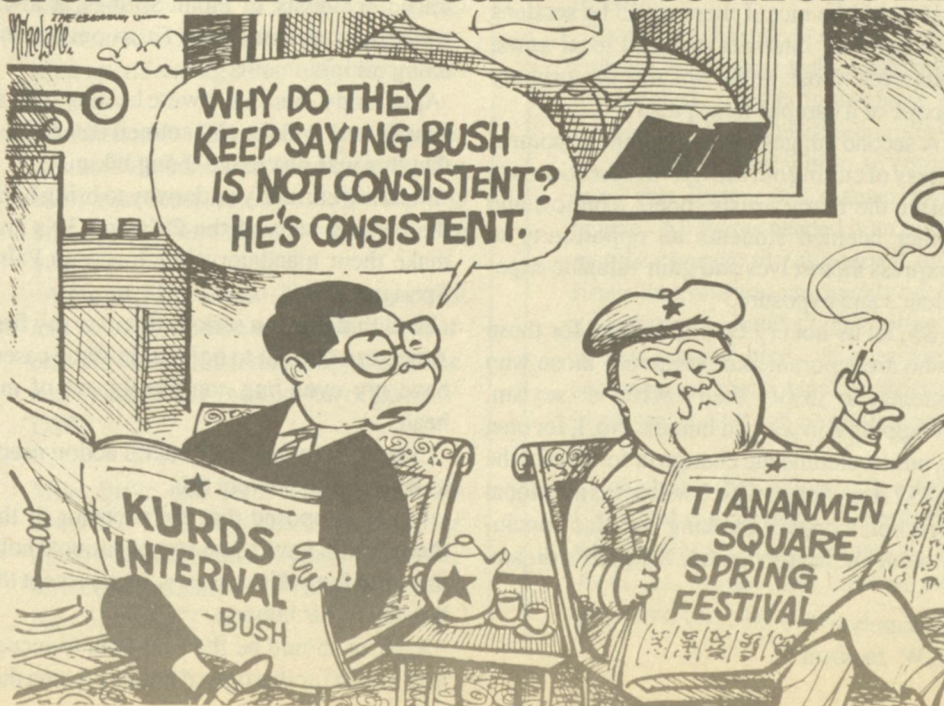
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like ideals or honor when geopolitics must be considered?

You must agree, after reading this article, that we have no choice but to do nothing. Ignore that we encouraged the renewed revolt. Ignore that we were a day's march from Baghdad, a march which could have prevented the current repression from taking place. Ignore the pictures of women and children starving in refugee camps. Ignore the pictures of Iraqi troops destroying a people.

Like President Bush said the other day, it isn't our fight. Why should we become involved in another country's internal affairs?

The US has a long, proud history of abandoning those we encourage to fight. Why change now?



Letters to the Editor

"Politically correct" article stirs strong feelings

Dear Editor:

I'm writing in reply to the article written by Jonathan Canedo entitled "Has 'politically correct' racism come to USD?" (March 21, 1991). The article stirred deep emotions inside me because of the ignorance on the part of the writer concerning the flyer incident. First, racism is "any attitude, action, or institutional structure which subordinates a person or a group because of their color..." (Racism in America and How to Combat it, US Commission on Civil Rights).

As an African on this campus the flyer offended me deeply because it reflected the dehumanization of my people in the past and present and also reinforced the stereotypes and ignorant attitudes of the majority of students in this school. Reflecting, USD is predominantly a school of upper-class wealthy students. Most students have not had to interact with "ethnic minorities" (African) and of their knowledge about other cultures is attained through the media (which in itself is a racist power structure). So, an incident such as the flyer must be addressed and dealt with appropriately because of the degradation of a people and the perpetuation of a racist mind set.

Second, whether or not a black student made the flyer and whether he or she would be punished is irrelevant. An understanding of the mental oppression Africans have received and continue to endure shows that such an incident would not have happened by a student of color. The fact is that it was not an African and this is not an "isolated incident" but part of the problem (racial unawareness) of the perpetuation of racism.

Third, reviewing the University in respect to its students and faculties, demographics, curriculum, and social atmosphere (fraternities, sororities, etc...) it is an institution of racism. The problem of racism is everywhere, but the difference between USD and other places is that it is extremely tolerant of the incidents on the campus (ie. Sigma Chi cross

burning, Torrey Pines, Fall 1989, etc...).

Fourth, in review of the banning of Huckleberry Finn because of the usage of the word "nigger," citing the quote from Joe Bob Briggs, "Our greatest fear should be seeing the book restored to respectability because it's racially correct." His statement alone exploits a racist attitude because the name "nigger" is not an identification of race. It is a name created by the WASP's (White Anglo-Saxon Protestant males, European in origin) in order to oppress Africans as slaves.

So, the next time such a flyer and article is made, take the time to understand the whole realm of racism or situation. (There are two sides to every story!) Racism is not just something that plagued the sixties and seventies, it is something that has been perpetuated by the WASP's (ignorance) which has become functional in our society.

By not firing Mr. Mulhall a backwards step is taken in the efforts to stop the perpetuation of racism, and the African students on campus are humiliated and degraded. There is a large amount of racial awareness that is to be achieved in order to be part of the solution to the problem, and the University along with students must choose a path!

The weight of the problem should not lie on the unrepresented population (Black Student Union, Asian Student Assoc., Hawaiian Club, Hispanos Unidos, etc...) but on the majority in conjunction with the 'victims'!!!

A sincere feeling of sympathy goes out to Mr. Mulhall, but such acts of unconscious racism (any form of racism) should not be tolerated. I would hope that Mr. Mulhall would take the situation and learn from it. Use it as a basis to strive for a higher level of racial awareness.

The battle is sometimes won, but the war is never ending!!!

Wake Up!!!

Sincerely,
Rameon M. Witt

A eulogy for Off-Beat?

Dear Editor:

Last year, I, among others, were deeply offended by the *racist*, *sexist*, and *elitist* articles and comic strips printed in the "Editor-in-Chief" and "Off-Beat" sections of the VISTA newspaper. I, as a matter of fact, took my time (and I'm a working student) to recapitulate to the VISTA staff why those articles were both offending and ignorant.

Also, the Dean of Education, with a Ph.D. in English, sent a missive to the VISTA elucidating that satire was never achieved, and at best Mr. Sligh's article would only serve as a basis for beginning a discussion of what satire is not supposed to be.

I don't want to regurgitate that episode any further and hope that, in its wake, it can serve as a signpost of what education and journalism are not about.

So, ...for all those people that never found Mr. Sligh's humor funny—nor the "Off-Beat" section jocular—here is the "Phoenix" that should arise out of those ashes of disgust. The VISTA is a student body-funded publication; therefore, it makes logical sense that a campus newspaper focus its reporting of

news and information around campus-oriented activities, opportunities, discussions, volunteerism, athletes, and other forms of extra-curricular activities that USD offers.

It would be nice if there could be sections for national, international, and local news; however, those areas are not the primary scope of a campus newspaper.

A second suggestion regarding the controversy of cutting out the Off-Beat section is to offer the many artists, poets, comics, and other talented students an opportunity to express themselves and gain valuable experience and exposure.

So, let us not cry crocodile tears for those who are ignorant and pompous: those who attempt to justify their racism or sexism, wrapping it in warped humor. No, I, for one, would welcome the change in format for the VISTA; a change which will act as a national symbol, a cry for the long overdue conclusion of Dr. Martin Luther King, Jr.'s dream.

Sincerely,
R.W. Jackson

The Pentagon's savior

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were part of a plan to cut defense spending by 34 percent by 1996. Also because of the war, the B-2 stealth bomber may also be brought back from the dead. Each plane costs about \$860 million dollars. It is supposed to be able to track Soviet missile launchers in dense woods. They don't pay attention to the fact that Scud missiles were launched for weeks from their mobile launchers in open desert while allied planes tried to find them.

The Gulf War is the savior that the Pentagon and "defense" contractors were hoping for. The Pentagon gets its high-

priced deadly toys, and the defense contractors see green in lucrative government contracts that will most likely come their way. It is ridiculous that, at a time when large cuts in the budget are required, our government will spend beyond their means on projects that are unneeded or on missiles of which we already have too many. This money will most likely be found at the expense of some necessary programs or the American taxpayer.

It is time that the government get its priorities straight and spend more of its money on constructive rather than destructive programs.

The bikini, Arizona, and Nobel Peace Prizes

by Scott Petri

My favorite season fast approaches. I speak not of summertime, baseball or mating season, but of bikini season.

The bikini is probably the most important invention of the twentieth century.

It seems that every year the men who design women's bathing suits get closer and closer to total nudity. In my opinion this is a very good trend.

A number of European designers do not even design tops for their bikinis anymore. This is because Europe is a culturally advanced state that requires nude sunbathing at its public beaches.

In my opinion the men who design these bathing suits are grossly underpaid. Sources tell me that some of these brave soldiers in the fashion industry do not feel appreciated.

I recommend showing these men just how we appreciate them in any of the following ways:

1. Declare Bathing Suit Appreciation Day a national holiday.
2. Award Nobel Peace Prizes to all bathing suit designers.
3. Name several USD buildings after bathing suit designers.

The man who designed the thong bikini is perhaps the closest to pure genius on the planet today. How he got the idea to blend dental floss with beachwear is beyond me.

I'm not exactly sure who invented the thong bikini. However, his contributions toward societal betterment should not be overlooked.

Granted, the thong bikini has caused a few traffic accidents in Palm Springs, a town which has recently seen fit to outlaw the thong bikini.

Apparently, blue hairs were keeling over at a rapid rate, and the city council determined that this was due to the thong bikini.

Plans are currently underway to bring back the bathing suits of the 20's and 30's and make them mandatory beachwear in Palm Springs.

I feel that this is a serious threat to my first Amendment right to ogle, or in some cases, have my eyes bug completely out of my head.

Clearly, some sort of Federal action needs to be taken to prevent this.

I have proposed that the inventor of the thong bikini have some sort of national holiday after him. If necessary, I will accept the holiday in his honor.

Arizona should be the first state to recognize a need for this type of holiday, being that



they are on the cutting edge of national holiday trends.

If this national holiday idea fails, the thong bikini should be declared an important work of art. The inventor, naturally, should receive a sickeningly large NEA endowment.

This column may seem a bit sexist. That's because it is. This is definitely a biased, one-sided double standard. Men should *not* be allowed to wear thong bathingsuits. In some cases, violation of such a law should be classified as a capital crime.

If we lived in a perfect world, all things would be equal. There would be no discrimination, no bias, no prejudice, and no one would make any superficial judgements on such a trivial factor as beauty.

This world is not a perfect place. Injustice happens.

With that thought in mind, I would urge you readers to take the day off, cancel your classes, go to the beach and chalk another one up to art appreciation. In another six months, my favorite season will be over and everyone will be walking around fully clothed.

COLLEGE LIFE

Beyond USD: a look into the future

USD alumni are succeeding in every profession and area of post-baccalaureate study. There is hope for those who are graduating this May, and for those who will graduate in a few short years. Take a look at what a few graduates are doing.

Chronicles of a misadventure

by John Gomez,
Class of 1989

I never really got beyond the compare/contrast format of creative writing. My indoctrination into this time-tested technique occurred in about sixth grade. Alligators and dinosaurs were my subjects. I've been a faithful disciple ever since. Thus, I have made use of it in completing my portion of this article.

I don't talk much about law when I tell friends what it's like here. Instead I tell them about the students: how they interact outside the classroom and what they believe in. I never thought that two academic institutions could be as dissimilar as USD and Yale Law School. Mike and I knew that things would be different our first day.

Our "1L" class had arrived early for orientation, and our initial activity was a "Welcome to Yale" speech by the Dean and faculty. It was hot, and we were wearing standard So Cal gear: shorts, tank tops, visors, and thongs. We were a little late arriving, and as we walked into the room, our 150 new classmates stared as if we were nude. I wanted to cover myself. Sorry.

Difference #1: Yale Law students don't know how to dress for summer and have strange ideas about "Californians."

I was pretty intimidated by my classmates for awhile. After all, most had excelled at Ivy League caliber universities. The year began with what I perceived as an intellectual "feeling-out" period. I fought a hundred "mental dogfights." I was threatened with logic, engaged with rhetoric, and attacked with knowledge.

People seemed to always be testing me. Between classes, during meals, even at bars—everyone wanted me to solve the world's problems in an articulate sentence or two.

Then I figured it out. They weren't testing me. That's just how they are, and I suppose, how I've become. For instance, I formed a weekly discussion group which meets to discuss, or more accurately, argue about, various events, ideas, or general themes. Why? Nothing better to do.

Difference #2: Yale Law School is the world's biggest coffee house, with 450 want-to-be Platos enjoying three years in what may be the paradigm of intellectual isolationism and self-indulgence.

Even as a proud alumnus of USD I must concede that its students are, generally speaking, some of the most politically apathetic in the world. That's understand-

able. I lived in Mission Beach too. It's hard to get excited about ideology when you roll out of bed into a sunny 85-degree morning and four-foot swell. Besides, the dominant camp in the Marian Lane arena is the Orange County Republican Business Administration Major Party, and their line is pretty boring stuff: "Be true to thine own."

We have "PC," that is, Political Correctness. PC is a very liberal-slanted doctrine which seems mainly aimed toward promoting awareness. It (perhaps dogmatically) prohibits anything which might be construed as sexist, racist, or otherwise oppressive. It's kind of complicated and hard to define sometimes, but it's king here.

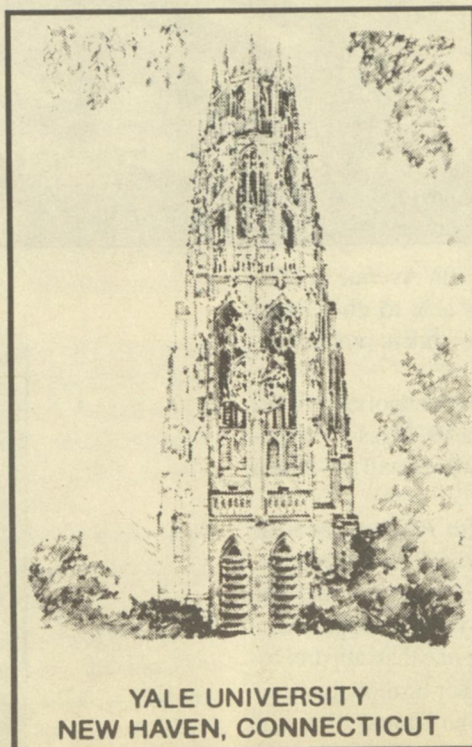
For example: if you ever have occasion to interact in a PC-dominated environment, and you are a male, the word "girl" better be removed from your vocabulary. "Girl" is sexually condescending and should be replaced by "woman." Also, don't assume sexual orientation, consider physical appearance, or talk about making money.

The "code" takes awhile to internalize and adapt. Accordingly, for some time, Mike and I would be careful not to get drunk around law students for fear of slipping up and saying something incriminating.

Difference #3: There are a few Reaganites at Yale Law School. If you do like him, your best bet is to feign shyness and hope no one talks to you for three years.

All in all, I like it here. I'm learning a lot and getting a chance to try out my sweaters. However, it's many a day that Mike and I pine for the fun and sun of good ol' USD.

Mike Brille and John Gomez have allowed the VISTA to print their address for those who would like to contact them for further information: 49 Edwards Street, New Haven, CT 06511.



Two grads at Yale Law School

by Michael Brille,
Class of 1990

"You may now consider yourselves off the treadmill," said Dean Guido Calabresi in addressing the 1990 incoming first-year class at Yale Law School. The true meaning of this statement was not readily apparent when I initially heard it.

I suppose most of the students in attendance found this quite amusing con-

sidering they, as myself, had prepared themselves for what we were told would be the harrowing experience of the first year of law school.

Yet four months later and 3,000 miles from USD, I have come to understand just what it was Guido (he asks us to call him that) was attempting to communicate to us: Yale Law School is more of an adventure to be undertaken in consort with your classmates rather than the traditional cut-throat environment that characterizes most American law schools.

I suppose I am a lot like John in that when I am asked to describe what it is like here, I don't really speak much about the law. I prefer to describe events that have taken place as well as the menagerie of people I have had the pleasure, and sometimes displeasure, of meeting.

There are all kinds here. Each social, cultural, economic, and sexual status is represented. This provides for a wide range of opinion and discussion on every conceivable matter within an environment that fosters this manner of discourse. All that is needed is an opinion and the courage to put yourself on the firing-line, and you can quickly become a warrior in the intellectual jousting that is ever-present here. It occasionally becomes a bit much, but if you keep it all in perspective, it can be quite stimulating.

I must say that living with a fellow USD grad is a big help. It is refreshing to know that I can come home and whine about the weather and have someone there who can empathize.

During the first week of classes, I found myself in awe of the entire situation. I was also not the happiest student in the class when I discovered that my professor for Civil Procedure would be Geoffrey Hazard.

Although I had heard that Professor Hazard was the foremost authority on civil procedure in the country, I had also been told that he was a strict practitioner of the Socratic method: a procedure designed to strip each first-year of any shred of dignity they may possess.

The first class of my law school career came on 8:30 on a Monday morning, and it was—you guessed it—Civil Procedure. As I settled in for the lecture I felt fairly secure in the sea of about 70 faces. So you can imagine my disbelief when the first words out of Professor Hazard's mouth were, "Is Mr. Brille here?"

The first thought that ran through my mind was, "You have got to be kidding me. This is the first day of class." Yet, for the next hour Professor Hazard proceeded to grill me on the intricacies of the case we required to read. I was somehow able to live through this experience and only had to stop my hand from shaking uncontrollably once.

The funny thing about this whole experience was that after class ended my classmates treated me as if I were some sort of combat veteran. I had never received so many pats on the back. I think if they could have, some would have given me a purple heart. After that day I was known as "the one that got called on the first day in Hazard's class."

I have to agree with John that there is a great deal of apathy at USD, but I don't think that will always be true. Yet, there are many aspects that leave a great deal to be desired here, as well. The "Political Correctness" that pervades the law school community is, in my opinion, a double-edged sword. John explains this doctrine well, so I won't go into details. Yet, I do feel that to the same extent that this doctrine fosters awareness, it also has a tendency to suppress or cut off the ideas of those who may not so readily accept its ideals. The "Thought Police" are everywhere here, and this can sometimes be a bit disquieting.

One last thing, I hope that while sipping a Corona at Tio Leo's the students take time to appreciate what they have at USD. I can't believe that I used to study on the beach!! Oh well, I'll be back someday.

"Designing woman" of high fashion

by Sheila Kube

USD alumna Elise Alessio, graduate of the class of 1990, is well on her way to a booming career.

What started out as a hobby became an overnight success for Alessio: decorating jackets, belts, and t-shirts.

Alessio's creative talents turned into a full-scale business project when she and her friends began to publicly display them. Through word-of-mouth her apparel became well-recognized in the San Diego area, and Alessio began taking orders from interested parties.

Alessio worked full-time on her designs during the Summer months, and part-time while at USD. Clients came to Alessio through word-of-mouth. Friends, family, fraternities, and sororities on campus became members of her select clientele.

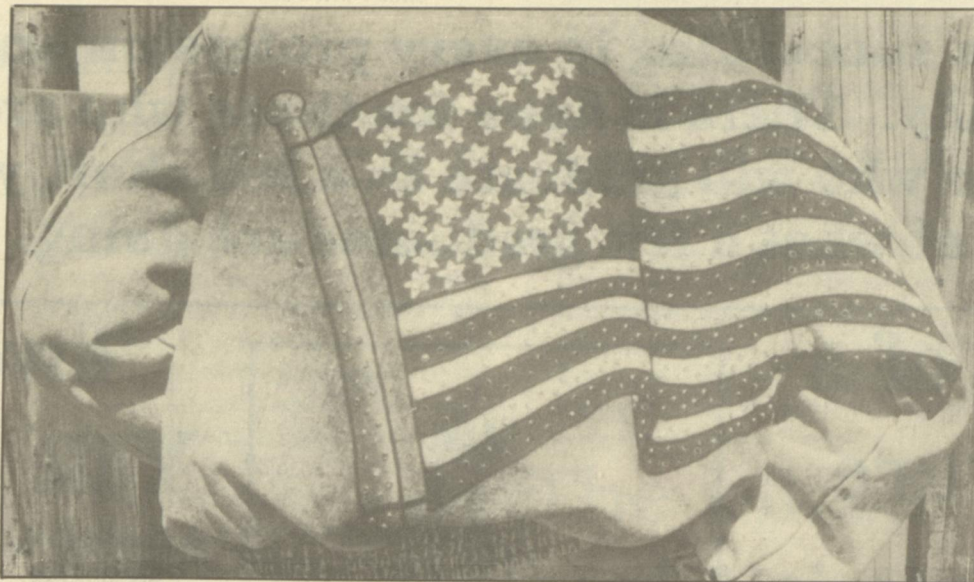
In the summer of 1987, Alessio officially went into business when a local hotel owner persuaded her to make 100 shirts to sell in a hotel boutique store.

Her t-shirts, the largest bulk of her business, sell for about \$40 and are now carried in a variety of boutiques in San Diego and Arizona. Alessio creates her unique styles with high-quality material to provide her with a competitive edge.

"There are a lot of people painting shirts, so there's got to be something different," states Alessio. "I use up-scale material such as Austrian crystals because people prefer their luster. They may be more expensive than rhinestones, but their glitter attracts attention."

After graduating with departmental honors in business administration, Alessio began to place all her efforts into establishing her business further.

She is presently taking technical courses in draping and pattern-making at Mesa College's Fashion Design Program. While updating her business plans, Alessio is organizing a sample line to be on display this summer.



Southern California scenes are captured on Elise Alessio's jackets and t-shirts like the ones pictured here. Alessio's business has been the subject of several feature articles, including a leading article in the designer's magazine *Press*. One of her unique jackets was pictured on the cover of the September 1990 issue, pictured below.

As an intern at Saks Fifth Avenue in Mission Valley, Alessio is able to do a lot of networking through her work in promotions and shows.

"Meeting designers and networking is extremely important," stated Alessio, "especially if you want to stay in a small town such as San Diego."

At a benefit Saks Fifth Avenue gave for Heart Strings San Diego, which is a county-wide project established to raise money for AIDS, one of Alessio's jeweled denim jackets brought in a higher price than apparel by Mackie, Herrera and other fashion giants.

This jacket, titled "The United States of America," sold for \$750 to one of the honorary chairpersons of the event, Mayor Maureen O'Connor.

Alessio's business is continuing to flourish, and she feels that one of the main reasons for her success is her education here at USD.

"I would never trade my education for anything," said Alessio. "USD really prepared me, and it is nice to know that I can always go back and talk to my professors if I have any questions regarding my career."



Getting all "worked" up over Career Day

by Janeil Wilson

"So tell me, what are you going to do after you graduate this May?" In case you've avoided this question because you have no plans or leads, then it's time to check out Career Day, which will be held Wednesday morning, Apr. 17 in UC Forum AB.

The event, open to all USD students, provides information about many career fields. Amidst the alumni, recruiters, and company representatives, two special guests, Denise Yamada of San Diego news-anchor fame and Gustavo Vasquez from the Drug Enforcement Agency, will be present to talk to students.

All those present will readily answer questions regarding recommended areas of study and majors for certain professions, employment, intern opportunities, and companies and their products.

Business-oriented students can also gain insight into what the companies are looking

for in employees and what positions will be available in the future.

Last year over 100 organizations and companies were represented at the fair. These included General Dynamics, Nordstroms, the Department of Justice, United Postal Service, First Interstate Bank, and Scripps Clinic and Research. Career Counseling expects a similar turn-out this year.

"The alumni are really eager to meet the students and share their experiences with them," said student alumni representative Carrie Cwiak. The Student Alumni Association, along with Career Counseling and Placement and the Office of Alumni Relations, are sponsoring the event.

The setup inside Forum AB on Career Day will consist of rows of booths where company representatives and information will be made available. Students are encouraged to come by and share information on an informal level.

Classified Ads

FOR RENT

South Mission Beach 2BR 2BA
School year (\$1300mo)
732 Deal Ct. #B
Fully furnished, dishwasher, TV/
VCR, Ocean view, 2 parking, no
pets or parties.
Call 488-0368

1973 VW Super Beetle Convertible

Yellow with black top, auto
stick, rebuilt engine, new
batteries, re-upholstered.
Top and headliner in excel-
lent condition. Have all
paperwork, \$4000. Call
evenings, 222-9749

ROOMMATE WANTED

Elegant Fashion Terrace: female wanted to
share brand new 2 mstr bdrm, 2 ba.
Just off Friars Rd. and 163 across from
Fashion Valley Mall
Beautiful inside, sundeck, fireplace, new
micro, washer dryer in unit, LAP POOL,
jacuzzi, weight room, security, gates parking.
Share with nice easy-going young F
professional
Only \$450/mo., \$250 deposit. Move in now.
Save \$, ask how.
Call Kim or Evelyn at
298-2629 or leave message

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Reports: \$5.00 per page
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Hours: M-F 10:30-6:30 Sat. 11:00-4:00
Custom research available
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CALL TODAY! (213)463-1257

Veronica Garcia, a woman of the '90s

by Kyla Duckworth

"The success that I've had, I believe, is due to the ethical and moral foundations of USD." This quote comes from alumnus Veronica Garcia who graduated from USD in 1983 with a major in history and a minor in music.

In 1986, Garcia attended USD's graduate program to continue her studies in history. Now, having completed her master's degree, she is working on her thesis, to be finished before 1992. Although history was her main interest in college, Garcia chose to follow a different path after her second graduation.

Immediately after graduate school, Garcia travelled extensively to experience life and "find herself." Her favorite trips were to South America and the South Pacific, and because of their great impression on her, she returns there every year. After a "long vacation" in the Southern hemisphere, Garcia returned to San Diego where she entered the field of advertising. Garcia worked for a local newspaper and TV station for about two years before deciding to move on.

Currently, Garcia is the sales director for a software computer engineering firm, at State of the Art Computing in San Diego. Her job consists of sales and public relations with clients and other similar companies. Garcia enjoys her current occupation but still feels that she has not yet found her niche.

Although her career is demanding, Garcia still finds time to enjoy life outside the office. Most of her leisure time is devoted to "crewing for the 'Shock 35.'" Veronica and her other crew members enter crew competitions along the California Coast. She also enjoys playing tennis, hiking, and skiing.

Looking to the future, Garcia sees herself living in New Zealand where she will be developing and improving herbal medicines, which are becoming increasingly popular here in the US. Her interest in herbal medicines was sparked by a family member's sickness, and she hopes to find natural treatments for terminal illnesses such as cancer.

One of her pet projects is environmental concern. Garcia and a close friend have designed and now manufacture t-shirts with environmental logos that express concerns such as global warming, recycling, conservation of energy, and pollution.

Garcia has accomplished many of her goals since leaving USD. She has served her values of attaining independence, and contributing to her community through environmental awareness measures. She hopes to further address international problems through her involvement in health research and global preservation.

A way with words in "PR"

by Renee Bukovchik

Job-searching for Karen Gorey, Class of '90, ended when she landed a job in communications last summer. Her job in public relations has given her valuable contacts and valued experience in the city she now calls home.

The process of getting a job in San Diego took many hours of diligence. Like most seniors, she began to job-hunt and to connect with others in the public relations field before graduation.

The first step was being invited to a "PR" gathering in April, hosted by the USD Public Relations Department. After making a few contacts at the party, Gorey introduced herself to the director, and told him about her intentions to enter the field.

Meeting with the director of USD Public Relations was an important move. She began constructing a network of contacts, who would give her names of prospective employers. For every name she received, she would make a phone call, set up a 10 to 15-minute informational interview, and send a follow-up "thank-you" letter.

By doing this systematically, Gorey quickly became familiar with the key players in the San Diego public relations community. "San Diego is the kind of market where a lot of people know—or know of—each other," she said. "Eventually you will hear names repeated, and you'll become acquainted with the big names in the industry."

Other techniques she used were attending events held by the local "PR" clubs, two of which are the Public Relations Club of San Diego, and the San Diego Chapter of PRSA (Public Relations Society of America). Scanning the papers and calling job hot-

lines daily were duties she considered crucial.

Which job-search method is best? "Everything helps," she said. "Eventually, one contact will lead to another, and a job will come up."

She offers some tips for job-searching seniors: "Prioritize. If you want to work for a big-time agency, then go to the big cities, like Chicago or Los Angeles. Go wherever you can," she said.

"Also know how to answer the question, 'Why do you want to be in public relations?' and have a unique answer. 'I like people' will not strike employers as being creative," she said.

After deciding to stay in San Diego and answering that question more than a few times, Gorey accepted a job at a

local communications firm, where she is a communications coordinator. Her duties vary, but much of her time is spent working with clients, and graphics and publishing firms to produce published newsletters.

She appreciates the fact that she works a 40-hour work week, because typically, public relations employees work long hours, including weekends.

She also appreciates the fact that she has a job in the industry where breaking-in is often difficult and usually takes many months to accomplish. "San Diego is a saturated market, where a lot of people are trying to get the same job. This city is limited by the fact that there are few company headquarters here. Also, the cost of living is high and the salary base is lower than the national average. But," she says with a smile, "the future's looking good."



**Informational seminar
For Management Trainees
On April 15, 1991
From 11AM to 1PM
University Center Room
104AB**



**Come and hear about a
career in sales manage-
ment with one of the na-
tions largest companies.**

Scholarship Corner

Health Career Scholarships Offered

The Department of Veterans Affairs (VA) is announcing scholarships for nursing, occupational or physical therapy students for the 1991-92 school year.

Awards are for students in the final year of an associate degree in a nursing program, as well as third and fourth-year students in baccalaureate and master's degree programs in nursing, and occupational and physical therapy.

Recipients receive tuition, educational expenses and a monthly stipend of \$621. In exchange, participants must agree to serve as a full-time registered nurse, or as an occupational or physical therapist in a VA medical center for a period of one year for each year of scholarship support. The maximum length of a scholarship award is two years.

Requests for applications may be made to the Chief of Nursing or the Chief of Rehabilitation Medicine at any VA medical center. Applications must be postmarked no later than May 28, 1991.

Additional information is available by writing to the VA Health Professional Scholarship Program (143c2), 810 Vermont Ave. NW, Washington, DC 20420, or by calling (202) 233-3652.

Essay Contest

Contiki, a tour operator specializing in vacations for 18-35 year-olds, has launched a college essay contest on the importance of travel. Open to juniors and seniors attending a four-year college or university, the contest involves writing an essay of up to 500 words on the theme, "Why Travel?"

The grand prize winner will receive his or her choice of a free Contiki vacation of up to 21 days touring either Europe, Australia, or the US. Airfare on American Airlines is included.

All entries must be post-marked by Apr. 30, 1991. For more information, write to: Essay Contest, c/o Contiki Holidays, 11 East 26th St. Suite 1300, New York, NY 10010.

Just one more time...smile for the camera

Guess who these seniors are and win a free ticket to Senior Banquet!

Drop your guess in the box located in the UC. Correct answers will be drawn from a raffle, and winners will be notified. Members of the Senior Banquet Committee are not eligible.

List of seniors to choose from:

Rick Apel, Vince Bianchi, Annalisa Booth, Mary Carson, Jennifer Castle, Melissa Conway, Rick Eyman, Todd Ferguson, Tricia Giacomini, Al Ingallinera, Kirsten Lighthouse, Katie Mahoney, T.P. McCabe, Paul McHale, Katherine McKeon, Margo Mullally, Rich Pearl, Katherine Pistey, Theresa Spencer, Brigid Sullivan, Todd Tillmanns, Toni Tortorelli, Alan Trafton, Lesley Walsh, Erica Dikeou, Liz Walmen, Jonmarie Badillo, Paula Marcheschi, Brenden Griffen, Glen Hickok, Joleen Meekin.

1.



2.



3.



Calendar

On Stage

An opera that is set in the post-Civil War era, a love story, civil rights. They're all part of an opera called *The Passion of Jonathan Wade*, directed by the composer himself, Carlisle Floyd. Performances are on Apr. 13, 16, 19, and 21. For more information, call the San Diego Convention and Performing Arts Center at 236-6510, or visit the box office located at 202 C Street, downtown.

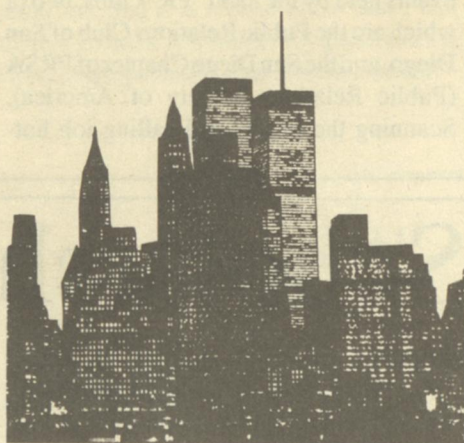
World-renowned violinist Pinchas Zukerman will perform with the **English Chamber Orchestra** in their San Diego debut on Apr. 17. Together, they will play Dvorak's *Serenade in E major*, Beethoven's *Romances in F and G major* for violin and orchestra, Hindemith's *Trauermusik* for viola and string orchestra. Tickets range from \$15 to \$55. To order, call the La Jolla Chamber Music Society at 459-3728.

Pianist Robert Winter brings **Beethoven and computer technology** together in a concert/lecture at SDSU this Sunday, Apr. 14, from 3-6pm at Montezuma Hall. Cost: \$8 general public at the door. Parking is available on Hardy St. in parking structure.

Be watching for details. In case you missed the LA performance, *Les Miserables* is coming to San Diego this summer, July 9-14.

Discussion

Shen Tong watched in disbelief as his government sprayed the crowd with bullets in downtown Beijing. Tong is here to tell his story of **Tiananmen Square**, the June 4, 1989 massacre. He will speak next Friday, Apr. 12 at 8pm, in the Brown Chapel on the Point Loma Nazarene College campus. Tickets are \$6 and \$8, and students receive a \$2 discount with ID. Tickets are available at the PLNC Cultural Events office at 221-2336.



USD faculty members are invited to attend a lecture by Professor Jack Schuster, an authority on **University and College Government**. He will speak on Apr. 18 at 2pm in UC107. Schuster is head of the graduate program in higher education at the Claremont Graduate School.

Special

The annual **USD Health Fair** will be held next week on Apr. 19, from 9am-3pm in the University Center. Among the many services to be offered is free health testing, including skin cancer screening. Door prizes will be awarded.

More career information can be gathered at the **SDSU International Career Night**, to be held next Thursday, Apr. 18, at the Aztec Center, Casa Real Room at 6pm. International business executives from the manufacturing, management, import, freight, legal, and consulting fields will be attending. More info, call the World Trade Association, 453-4605.

Tijuana resident Marco Labastida will perform **classical guitar music**, in conjunction with the exhibition *Latin American Drawings Today*, from 1pm to 3pm. Performance will take place in the Fitch Memorial Gallery. Free with museum admission.

Exhibit probes public art

by Renee Bukovchik

Even though the Founders Gallery is open from noon to 5pm during the week, it seems like class starts in one minute or there's a meeting to attend—and before you know it, the exhibit in the gallery is gone.

The title of the new show is "Place and Presence: Studies of San Diego's Art in Public Spaces Since 1980," and will be exhibited Apr. 19 through May 26.

The presentation embodies a range of public art projects both real and envisioned. Many of the works are shrouded in controversy, and others have been a welcome sight in the city.

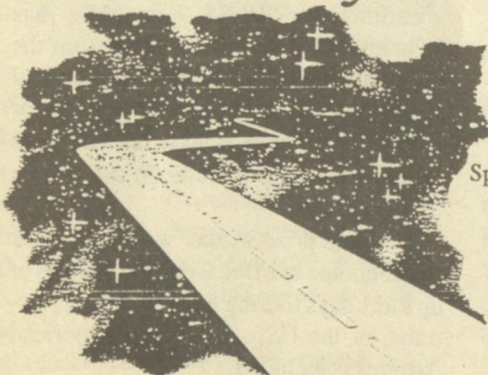
Some of the public arts projects represented include: Alexis Smith's *Snake Path*, which will serve as a curving entryway into UCSD's newly expanded Central Library; published charcoal and pencil drawings by George Trakas; and works by San Diego artists examining border culture.

In the Latin American arena, of particular interest are presentations of the Chicano Park murals found beneath I-5 and the Coronado Bay Bridge. Among the works is Vito Accorci's Spanish Landing project, ultimately rejected by the Port of San Diego.

The works vary in presentation, ranging from actual artwork to drawings and photographs. The exhibition has been organized by USD's Sally Yard, assistant professor of Fine Arts. She is also the Founders Gallery curator.

A special slide presentation will supplement the showing on Wednesday, Apr. 24, at 7pm in Camino 153. A series of videotapes focusing on works and artists represented in the exhibition will be screened on Fridays between 2:30 and 5pm in Founders 151.

Career Day '91



Find out where you're going!

Sponsored by Student Alumni Association, USD Career Counseling & Associated Students

Alumni and Recruiters will be available to talk to students about career opportunities.

All majors will be represented.

Special guest Denise Yamada from channel 39 will be on hand to speak with communications majors.

All Students invited.

Wednesday, April 17th

11:00-2:00pm

UC Forum AB

Sign-ups: April 2 -May 2
FALL HOUSING



USD HOUSING & RESIDENCE LIFE

QUESTIONS??
MORE
INFORMATION!!

Call the Housing Office
Mission Crossroads Building
Extension 4622

Get rid of it, quick!

by Kyla Duckworth
and R. Buko

An old pair of jeans that are too small, a jacket that's never been worn, a pair of tennis shoes that don't match anything in the closet, and a t-shirt from San Diego State. This Sunday, you can get rid of all those items that are just taking up space.

This Sunday from 12-6pm, the Freshman senators and AS Community Service Committee are sponsoring a homeless outreach event at the USD Sports Center. Students are encouraged to clean out their wardrobes and donate any unwanted clothing to the homeless.

For those who signed away their meals, there will be a pool-side barbeque with hotdogs, hamburgers, soda, and chips. Although it is now too late to sign away a meal,

everyone is encouraged to enjoy munchies and punch, and to watch the belly-flop contest.

The contest will be open to any participant up until the beginning of the event. The starting time has not been decided, though it will be probably be around 2 or 3pm. Prizes will be awarded for the best style belly-flop, the one with the biggest splash, and ill-fated dives in other categories.

Sophomore Edward Beck, who is the Student Coordinator for the Homeless Outreach Program, says, "The purpose of this event is to get USD students to realize that there are people living in San Diego who are less fortunate than we are."

Students can drop their donations off at the USD pool area on Sunday all afternoon.

The Communication Studies Society

presents...

A Reverse Press Conference with the Editorial Board of the VISTA

DISGUSTED WITH THE CONTENT OF THE VISTA?

DO YOU HATE THE OFF-BEAT SECTION?

*This is your chance to strike back!
This is your chance to make your opinion heard.
Don't miss it!*

**In Maher Hall's Solomon Lecture Hall
Thursday, April 18, at 7:30pm**

For more details, contact Linda Lee at X2740

What do you think?

What is your biggest pet peeve?

**Mike Hormaechea, Sophomore,
Business-** *Car alarms on Corvettes.*



**Kristi Harris, Sophomore,
Business-** *Gum smackers.*

**Mike Green, Senior, Psychology
and Sociology-** *Nimrods that don't
go when the light changes.*



**Shawna Garberich, Freshman,
Business-** *People who talk to other
people while you're on the phone
with them.*

**Aimee Kisow, Undecided & Amy
Sepkowitz, Business, Freshmen
roommates-** *Each other!*



column and photos by Jennifer Valliere

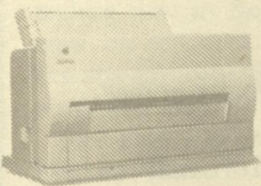
\$399

Your typical dot matrix printer.

\$399

The new Apple StyleWriter.

Which price looks better to you?



Let's face it. The more impressive your papers and projects look, the more impact your ideas will have.

Which is why you might want to know about the new Apple® StyleWriter® printer. It offers crisp, laser-quality printing for about the same cost as a dot matrix printer.

It's small (at just 13" x 5", it fits easily in the most cramped dorm room). It's quiet (so quiet you can print at 3 a.m. without waking your roommate). And it incorporates TrueType™, Apple's new font technology which gives

you the ability to scale and print characters smoothly and precisely, from the smallest footnote to the largest headline.

This means that now every student and every professor will actually be able to afford a printer that creates the sharpest and most impactful documents — with diagrams, charts and illustrations that leap off the page.

In other words, it was designed so now you can get everything out of a Macintosh® computer that Apple built into it. Not just the power to look your best. The power to be your best.



**For more information visit the USD Bookstore or call 260-4551
Hours: Mon-Thurs, 9am-6pm; Friday, 9am-4pm; Saturday, 9am-1pm**

My future and other jokes...



Life and other jokes...

by Kent Sligh

Graduation is next month, and us seniors are getting antsy.

Graduation is a milestone in our lives, a time of transition when most of us will either (a) pursue a rewarding career in a specialized field, (b) move on to graduate school to enhance our undergraduate work, or (c) make the inevitable transition from "student" to "unemployed person."

As a member of the last group, I have been dreading graduation for quite some time now.

The problem is this: come May 26, my father will stop sending me money to pay for necessities, like housing and beer.

Ever since spring break I've had this recurring nightmare: I'm sitting in a small office being interviewed for a job by an enormous man who looks like Burl Ives inflated to three times his normal size.

And it's not the warm, friendly Burl Ives we all grew up with as kids — this is a hideous, menacing Burl Ives with squinty, accusing eyes, and a sarcastic whiskey voice.

BURL: All right Mr. Slig, let's...

ME: That's Sligh, sir, the GH is pronounced like "sigh" or "high"...

BURL: Please don't interrupt me Slig, I can read. It says here on your resumé you were an English major.

ME: Yes sir, literature is...

BURL: So you know English, *very impressive* — you realize an English degree puts you just above "migrant farm worker" in the job market?

ME: Well, sir, I...

BURL: It says here you took a class in Faulkner — you read the Cliffs Notes didn't you?

ME: No! Jeepers, I never...

BURL: (leaning forward) *DIDN'T YOU???*

ME: No sir, really, I wouldn't...

BURL: (leaning forward more, red-faced) *DIDN'T YOU????!!*

ME: ...a little, everybody did...

BURL: Let's just have a look-see at your past employment record. It says here you've worked as a custodian...

ME: A comedian, sir, I tried...

BURL: Don't interrupt me Slig, I can read. Were you a good custodian?

ME: Well sir, I really never...

BURL: You're argumentative, aren't you Slig?

ME: No sir, I...

BURL: Yes you are.

ME: No sir, I...

BURL: There! You're arguing now!

ME: Please sir, I...

BURL: That's enough! Dammit Slig, I've had just about enough of you!

ME: I'm sorry sir, I...

BURL: All right then. I see under "personal honors" you've only got one item listed: "Participant, 1977 King County Three-legged Race."

ME: We were only three seconds out of third place, sir, I...

BURL: You're a loser, aren't you Slig?

ME: Well sir, I hardly think...

BURL: You hardly think! *That's obvious!* (leaning forward again) *THERE'LL BE A HAAAGEN DAZS IN HELL BEFORE YOU WORK FOR ME, SLIG! I'M GOING TO PERSONALLY SEE TO IT THAT YOU WON'T FIND EMPLOYMENT IN THIS OR ANY OTHER FIRM IN THE UNITED STATES — AND I CAN DO IT SLIG! COUNT ON THAT, YOU SKINNY LITTLE NO-TALENT ENGLISH MAJOR LOSER!!!*

That's when I wake up, heart pounding, drenched in sweat. Obviously I'm letting the fact that I have no future bother me too much.

I think most students decide what they're going to do with their lives during school. If you're good at writing, you become a journalist or a novelist. If math is what you're best at, you become an engineer or something.

I was always best at registration. I'm good at filling out forms and standing in lines. I guess I'll have no trouble making that shift over to being an unemployed person.

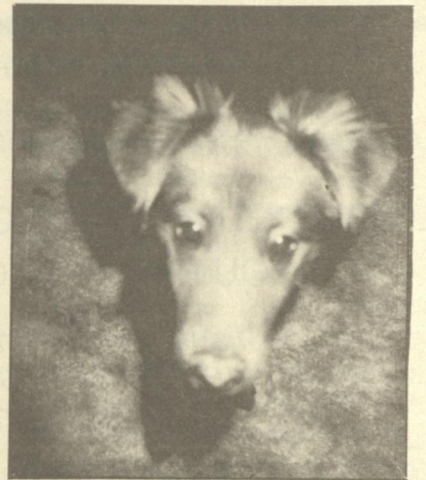
OFF-BEAT

PUBLIC SERVICE

ANNOUNCEMENT:

**BENCH
ADS
DON'T
WORK!!!**

Dog of the Week



This week's toy poodle/collie mix, Worm-Butt, is available for adoption immediately. Call 571-6124.

HOSTILE MAN'S TOP SEVEN:

Top Seven Things People Ask Scott Petri:

1. Can I see some ID for that magazine?
2. Do you understand these rights as I have read them to you?
3. Is your mother home?
4. What kind of candy, mister?
5. Are you sure you wouldn't prefer something from our men's department?
6. You got a *problem*, pal?
7. That's it?



Reacting to the new trend toward violence in Maher Hall, the administration has seen fit to implement a sucker-punching seminar in Maher Hall restrooms. As always wagering is prohibited. Students seeking safety should use stalls.

Warren & Ed

WHAT'S IT ALL ABOUT, ED?
WE GO TO SCHOOL, SOON WE'LL
GRADUATE, WORK, AND DIE...

I CAN'T STAND IT
WHEN YOU GET DRUNK
AND PHILOSOPHICAL.



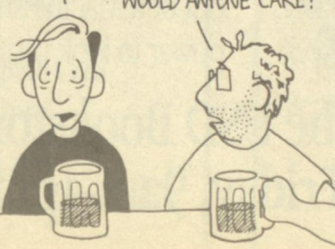
HOW DID WE GET HERE?
WHY DID WE CHOOSE
THIS PATH?

WE DROVE HERE
BECAUSE IT'S
DOLLAR DRINK
NIGHT...



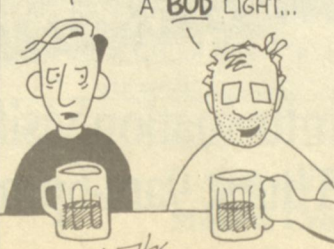
ARE WE IN CHARGE OF
OUR OWN DESTINY? OR
IS THERE A GREATER
BEING?

IF A TREE FELL ON
YOU IN A FOREST
WOULD ANYONE CARE?



THESE ARE ETERNAL
QUESTIONS— HOW CAN
YOU MAKE LIGHT
OF THEM?

'CAUSE I WANTED
A **BUD** LIGHT...



Petri to be married?!

by Scott Petri

Before I became an extremely gifted and popular Off-Beat humor columnist, I actually had a life that was whole and complete. I had an incredibly gorgeous girlfriend who was extremely supportive, understanding and loving.

Plus, her father was a multi-millionaire.

Then my life took a turn for the worst. My girlfriend, after being cured of glaucoma, realized that there were other men in the world. Apparently, she found one that didn't drive a 12-year-old Datsun.

The first year after Annette — the screaming vixen from hell (not her real name) broke up with me, I single-handedly tried to cure California's drought problem.

After that I learned to conserve water and only shed tears when the Padres became play off hopefuls.

After two years, I figured I was over Annette. I only thought about her three times a day and I only ever cried anymore when our favorite song *You Stink But I Love You* — by Bill the Cat, came on the radio.

After not speaking to each other for

two years, Annette decided that we needed to be friends.

Since my brain was in its usual comatose state, I figured this was a good idea. Maybe I would discover a positive side to her that I hadn't seen before. — NOT!

Ever since our "friendship" didn't work out, I have had fewer and fewer run-ins with Annette. This has proved to be a good thing, as it has relieved me of homicidal rampages, suicidal tendencies and intravenous drug use.

Unfortunately, my chain of good luck was broken last week and my ex-girlfriend strolled back into my life seemingly incoherent of the damage she was about to wreak.

"I'm pregnant and the uneducated father of my unborn child works at a 76 station. He wants nothing to do with me or his child," she cried.

I then received the most ignorant, ill-conceived notion of my entire miserable and pathetic life.

"I'll marry you," I said. "I'll take care of your child and raise it as my own, although it is sure to be less intelligent and less attractive than any offspring I would ever have."

I was expecting a variety of responses; tears, admiration, and gratitude were the first

responses I figured I would generate. Uproarious laughter was not one of them.

"Marry you?" she chortled. "Tee hee hee, before or after I'm diagnosed with the AIDS virus?"

I sensed things were not going my way.

I decided to stress my desirable matrimonial qualities.

"But what about my 1979 Datsun B-210 station wagon? It's the perfect family machine? With your looks and my brains think of how well-adjusted this child will be," I pleaded.

"This child will not have any genetic ties to you. Thank God!" she said.

"Oh Well! That's beside the point and totally irrelevant," I offered.

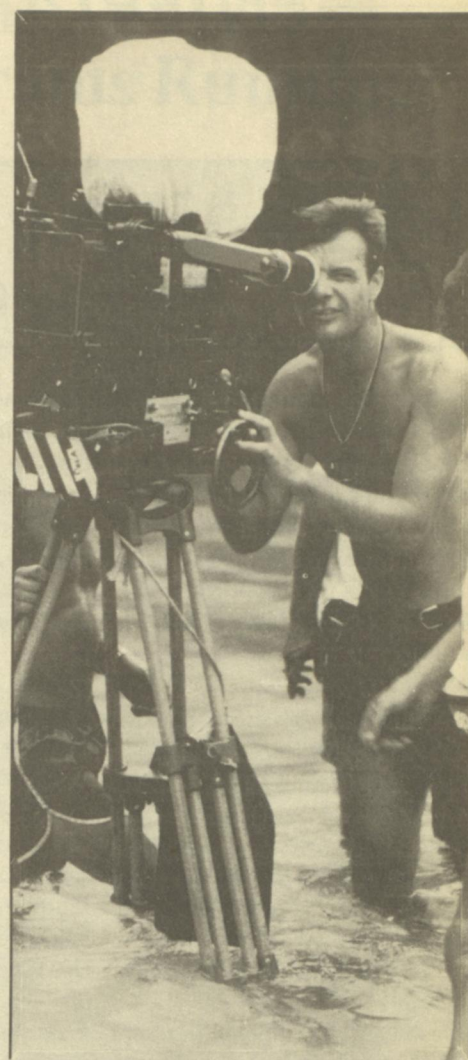
"What do you mean? You're not keen on this marriage idea?"

"I'm not keen on *you*!" said Annette.

And that hurt.

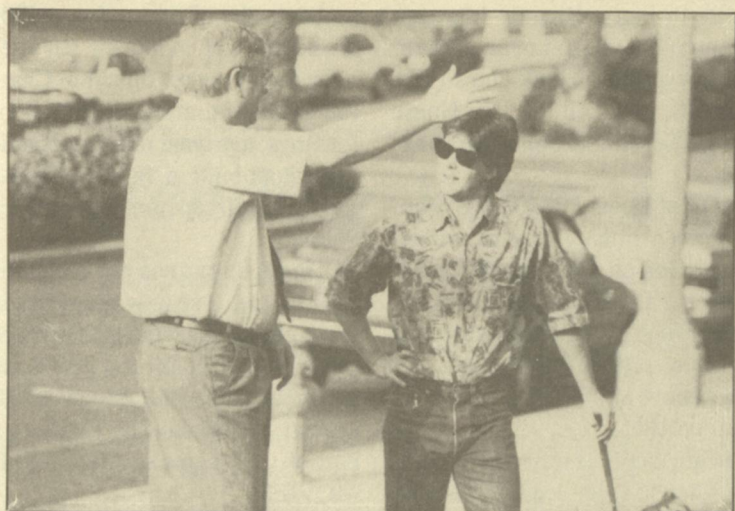
It was then I realized, she didn't care about me, she never cared about me, furthermore, she didn't want anything to do with me. She would rather have a gas station attendant's child than mine.

I never should have become an Off-Beat columnist.



Filming continues on *Off-Beat -- The Movie*, here the directors line up a shot in the men's restroom downstairs in the UC.

Off-Beat Golfs: Week eight



Petri reacts with disbelief after Dean Drinan disqualified him for the day for being "foul-mouthed, unsportsmanlike and short."

Getting wiped out by their guests on the golf course is nothing new to the Off-Beat crew, but this week marks the first time anyone has been tossed out of the round.

Scott Petri was ejected from play by Dean of Arts and Sciences Dr. Patrick Drinan after Petri was heard to use "inappropriate language."

Petri apparently employed some off-color expletives after his drive from the tee ended up some distance behind him.

"It's a part of the @\$%!! game!" Petri protested.

John Canedo came to Petri's aid, belligerently questioning

Drinan's decision. Canedo's complaints earned him a prompt dismissal as well.

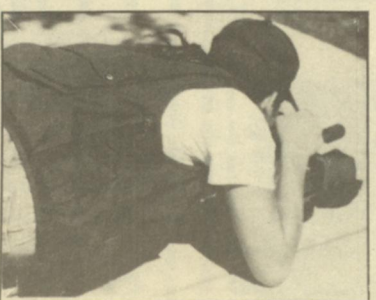
Kent Sligh praised Drinan's judgement, calling him "a man of rare vision."

Drinan was apparently unaffected by the controversy, and went on to score a cool deuce on the par four hole.

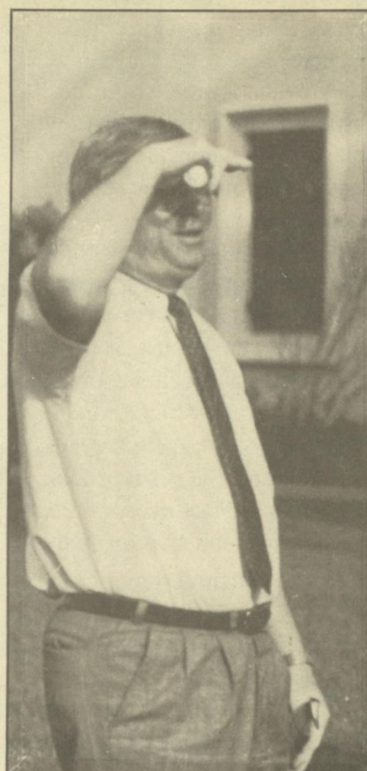
Next week Off-Beat has the rare privilege of playing golf with Chairman of USD's Board of Trustees Ernest Hahn — that's right, ERNIE HAHN! THE ERNIE HAHN. Tee off time is 2pm today in front of his university center. No flash photography or videocameras, please.



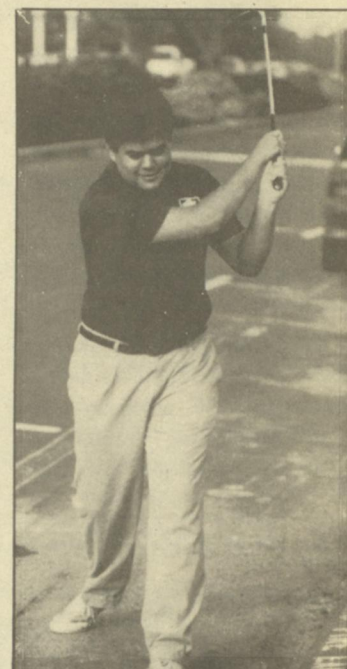
Dean Drinan exhibited a great deal of confidence as he powered his way to an easy victory.



This man was knocked down by security for breaking strict course rules against video recording play.



Drinan astounded onlookers by correctly guessing the exact birthdays of several fans.



Canedo became inexplicably territorial and defended this parking space for over an hour.



Canedo objected vocally to Dean Drinan's decision to disqualify Petri and got booted himself. Graduation for the pair is uncertain.

Photos by Chris McNulty

Flu's Views

by Jeff Fluharty

While I was getting funky at the INXS show, I got what Driver's Ed. God, Mr. Smith calls, "The Big Picture." I realized that there were two shows going on, one on stage and one in the crowd.

Being at a rock concert is like watching cable TV; there are just so many good things to look at, you just have to continually switch the channels to keep your sanity.

Since there would be no point in bringing a TV controller to a rock concert, this phenomenon can be simulated by looking around, blinking, and trying to soak up the whole scene -- kind of like how my shirt soaked up perspiration from the people next to me at the show.

On channel 32, right in front of me, was a rather large repulsive-looking, crater-faced muscle guy, attempting to do the Lambada with a very attractive, but uninterested young lady. This modern-day Don Juan had his tentacles and testicles rapped around his prey, as he clutched a beer in his hand and performed his primitive mating ritual.

You don't have to be Chuck Woolery (the Love Connection dude; dork) to figure out what happened here. Casanova with a crew-cut, somehow acquired a couple of bitchin' concert tickets, called up the girl of his dreams, and now he thinks he has his own personal love kitten. At the same time, this poor girl figured she could get a free show and work off some of her sorority philanthropy hours.

I was counting the seconds before she'd drop-kicked her date's groin into row 12C, when my nose scented something herbal. I turned to my left and saw four

guys smoking some rather peculiar home-grown cigarettes. Suddenly a security guard noticed what was going on, ran down, surprisingly passed right by Cheech, Chong, and the bong, and arrested a guy trying to blow up a beachball. Makes sense to me.

When is beachball persecution ever going to end?

Meanwhile the battle in front of the stage looked a lot like chicken crisp night at the cafeteria. Groupies faced with astronomical odds scaled, scraped, scrapped, and scurried to reach the promised land of the stage.

If a guy is lucky enough to reach the "promised land," he is immediately greeted by a linebacker core who welcomes him with friendly punches and kindly beats him as they graciously drags him to a back ally. If a girl acquires stage-status the lead singer usually kisses her and she is casually escorted back stage.

I don't think this is fair. It is not that I want to kiss Micheal Hutchence or anything, but I think somebody is getting the shorter piece of licorice here.

Back to the remote controller. (Come on, you didn't forget my cable TV/Rock concert analogy already, did you? Please see line 7, and pay attention).

Something caught my eye coming down the aisle. It was a group of girls who looked like a combination between Elvira, a truck stop waitress, and a character out of the Rocky Horror Picture Show.

It was kind of a baseball glove meets Victoria Secret-type look with leather and lace everywhere. Skin showed and certain body

continued on pg. 18

Toy Soldiers give a good battle

by Donna Di Matteo

Are movies in your agenda for the summer of '91? If so, keep *Toy Soldiers* in mind. The plot might be a little warped and unbelievable, and the end may be on the corny side, but all in all it has some pretty funny scenes and there's never a dull moment.

This overview of *Toy Soldiers* I am about to give might sound crazy at first but please stick with it.

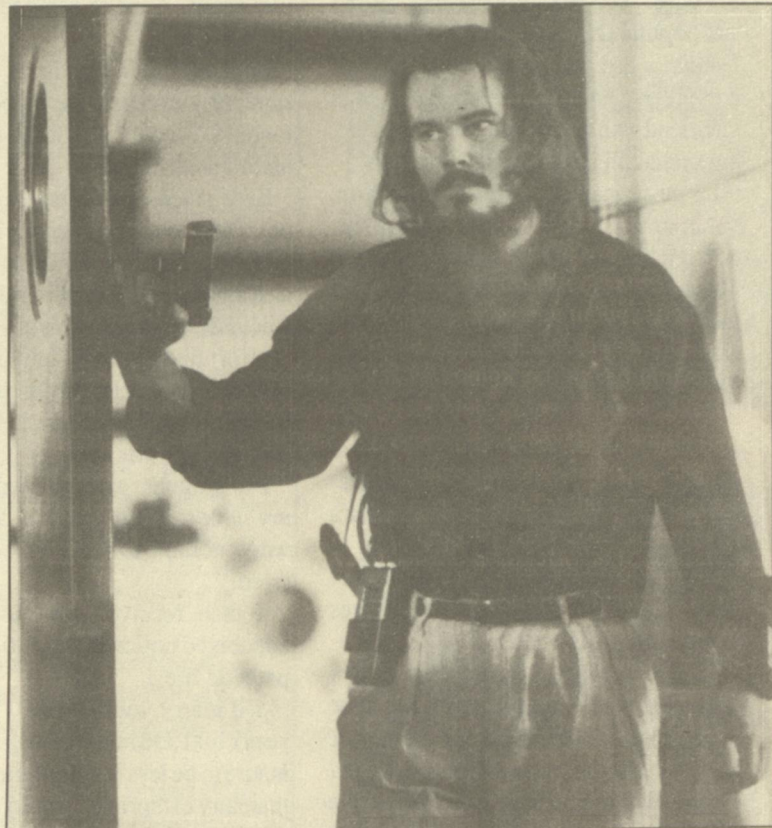
The movie began as South American druglord, Enrique Cali, is extradited to the US and his son, Luis, will do anything he can to free his father. Luis, having many gunmen to help him, takes students of an exclusive Northeastern prep school hostage. The students are "problem" teenage boys who have very influential fathers. One of the boys was the son of the judge who was assigned to Enrique Cali's case.

By the time of the attack, the judge's son was already gone from Regis School under federal protection, but his classmates were more than adequate as hostages because of their wealthy fathers. The boys were used as bargaining tools for the Colombian terrorists. To end the conflict, authorities would have to either release Cali or storm the school which would jeopardize many lives.

The only hope left is on a small group of students held hostage in the school.

Tri-Star Pictures presents in association with Island World a Jack E. Freedman Production, *Toy Soldiers*, an action/drama directed by Daniel Petrie, Jr., and starring Sean Astin, Wil Wheaton, Keith Coogan, Andrew Divoff, with Denholm Elliott and Louis Gossett, Jr.

The Regis School, a.k.a. the Regents School, will take students no one else takes. They were students who were kicked out of two, three, or even four other prep schools. These students have dealt with neglectful parents, angry headmas-



Terrorist leader Luis Cali (Andrew Divoff) in *Toy Soldiers*

ters, and school expulsion. Having gone through all this, they aren't so quick to bow down to their captors.

Billy Pepper (Sean Astin) is the leader of the group of Regis boys. His student sidekicks include Joey Trotta (Wil Wheaton), who hates his Mafia father; Snuffy Bradberry (Keith Coogan), whose dad is a rich banker and top official in the Republican Party; Ricardo Montoya (George Perez), son of an influential lawyer; and Hank Giles (T.E. Russell), the son of the House Armed Services Committee chairman.

Dean of Regis School is Edward Parker (Academy Award winner Louis Gossett, Jr.) and the headmaster is Dr. Robert Gould (Denholm Elliott). Gould can't help but be impressed by the ingenuity the boys show in pulling off some of their pranks.

The ingenuity is tested to the fullest when terrorist leader Luis Cali (Andrew Divoff) and other gunmen

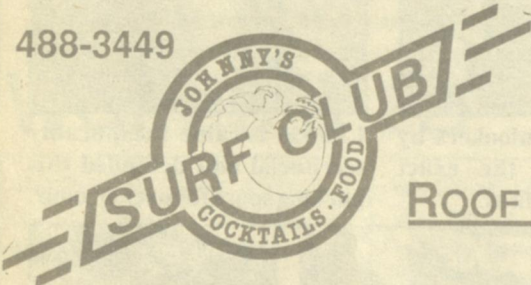
take over Regis and threaten to kill one hostage every day until Cali's father is released from prison.

Parker, who was not at the school when it was taken over, advises the FBI and a special military team as they plan a rescue attempt should negotiations fail. With the school ready to explode at the touch of a button, any attack will probably lead to the deaths of some, if not all of the boys.

Toy Soldiers was filmed in Charlottesville, Va., at the Miller School for Boys, a private military boarding school built in 1876 and housing about 130 cadets of the Civil Air Patrol.

All in all, this movie gets a thumbs up from me. The only drawback is that it gets corny at times. There are many funny scenes too and these are what make the movie worth seeing! So Make *Toy Soldiers* a part of your plans of MUST-SEE MOVIES!

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The African-American experience in "Two Trains Running"

by Jeff Fluharty

The Old Globe Theatre, in association with the Yale Repertory Theatre, is presenting Pulitzer Prize-winner August Wilson's play, "Two Trains Running."

"Two Trains Running" is the latest in Wilson's series of plays about the African-American experience in the 20th century. Wilson, who received his first Pulitzer Prize for "Fences," sets "Two Trains Running" in a Pittsburgh cafe in 1969, one year after the death of Martin Luther King and two years after the death of Malcolm X.

Seven characters come and go in the run-down 50's-style cafe, set for demolition in an urban renewal effort. It is through the characters' interaction and the stories of their harsh lives that Wilson brings alive the feelings and struggles of the African-American.

All the characters view the world differently for different reasons. Cafe owner, Memphis (Al White, Back to the Future Part 2, and Airplane), believes in physical revenge and that black men are born free, and they must maintain it. Sterling (Larry Fishburne, The Color Purple and Cotton Club), a young ex-convict, represents the newer way of thinking, and he wants to rally for change.

Wilson and director Lloyd Richards also use a great deal of humor which is not only entertaining but helps make the dialogue more believable and real. It may be a risk to deal with serious topics like racism and discrimination with humor, but it works in "Two Trains Running." The sarcasm and jokes are the characters' way of dealing with their situation. Their message as well as the author's is clearly one of equality.

As I'd laugh with characters at tongue-and-cheek sayings like "you can't use the word nigger and gun in the same sentence, unless you say the police just shot the nigger with

the gun," it forced me to think. To think about my own feelings, and the society that existed in the 60s and today.

The play delivers messages in many different ways. The cafe philosopher, Holloway (played by Ed Hall, Driving Miss Daisy) takes the more straightforward approach as he talks about his guru named Aunt Ester, who tells him to throw 20 dollar bills in the river. Hambone, the neighborhood habitue (Sullivan Walker, Master Harold...and the boys) is very symbolic, on the other extreme, as he struggles to get a ham from a white man who owes him for painting a fence.

Risa (Ella Joyce, Odessa) is a slow-motion waitress who wants so badly to be appreciated for the beauty of her mind, not her body, that she takes a razor blade and scars her legs.

The cast, all of whom performed recently in the critically lauded production at the Seattle Repertory Theatre, is filled with veteran actors, all of whom are outstanding in "Two Trains."

The "two trains" of the title refers literally to those running between Pittsburgh and Jackson, Mississippi; but in a metaphorical sense, they refer to Wilson's recurring themes of materialism vs. spirituality, tradition vs. practicality, submission vs. transcendence, and violence as a response to victimization.

I highly recommend this play. It is thought-provoking, educational, challenging, and funny. Plus the soul music they play from the late 60s between acts is worth the price of admission.

"Two Trains Running" will be at the Old Globe Theater located at Balboa Park until Apr. 21. Performances take place at 8pm Tuesday through Saturday, 7pm on Sunday, and 2pm Saturday and Sunday. Student discounts are available. For information, phone the box office, 239-2255.



From left to right; Larry Fishburne, Ella Jayce, and Sullivan Walker in August Wilson's "Two Trains Running"

Defending Your Life; a look at the big case in the sky

by Juan J. Alfonso

In the tradition of *Heaven Can't Wait*, Albert Brooks' *Defending Your Life* resolves for us the mystery of what happens when we die. We don't go to heaven or hell but rather to Judgement City. Here, we are assigned an attorney, and our life is prosecuted. If our life was satisfactory and if we win, we move on to something better;

if we don't win, we come back to earth and try again.

Written and directed by Brooks himself, the movie tells about a man, Daniel Miller (Albert Brooks) who, on his thirtieth birthday, resolves to make his life much better. His plans are cut short, though, when he runs his car into a speeding bus and is sent to Judgement City.

The movie has a simple, easy-going story line that lets the viewer enjoy what is happening. The plot allows one's imagination to run wild and actually put ourselves in this character's situation. Would we pass the trial? How would we react confronted with our own faults and blunders?

The new motion picture gathers a distinguished cast who work very well with each

other to create a funny, heart-warming film. Brooks especially gives a very believable performance of the average man, who believes he has all he wants, but is not truly satisfied.

Complementing Brooks is the highly versatile Meryl Streep in one of her less serious roles that is nonetheless flawlessly executed.

Continued on pg. 18

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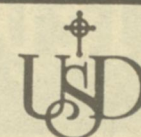
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The Iguana from Tennessee

by Matt Heinze

Last semester my English teacher required us to read Tennessee William's play *The Night of the Iguana*. I found the play to be a little strange and confusing, but nonetheless it still sparked my interest. So, when my editor sent me out to review the Coronado Playhouse's production of this same play, I was very excited to see it staged and performed. Unfortunately that's where my exhilaration ended.

The play, which started late, is set on the veranda of a second-rate hotel located somewhere in Mexico. The set and props used in this production were very realistic, and for a brief moment I actually felt like I was in the tropics. Then the first character, Maxime, who owns the hotel, walked onto the stage. Never again did I forget that I was in a small, dark dinner theater in Coronado. I will be the first person to admit that this would be an extremely difficult play to put on, but I will do so only if those responsible for this production will admit that it could have used a little more work.

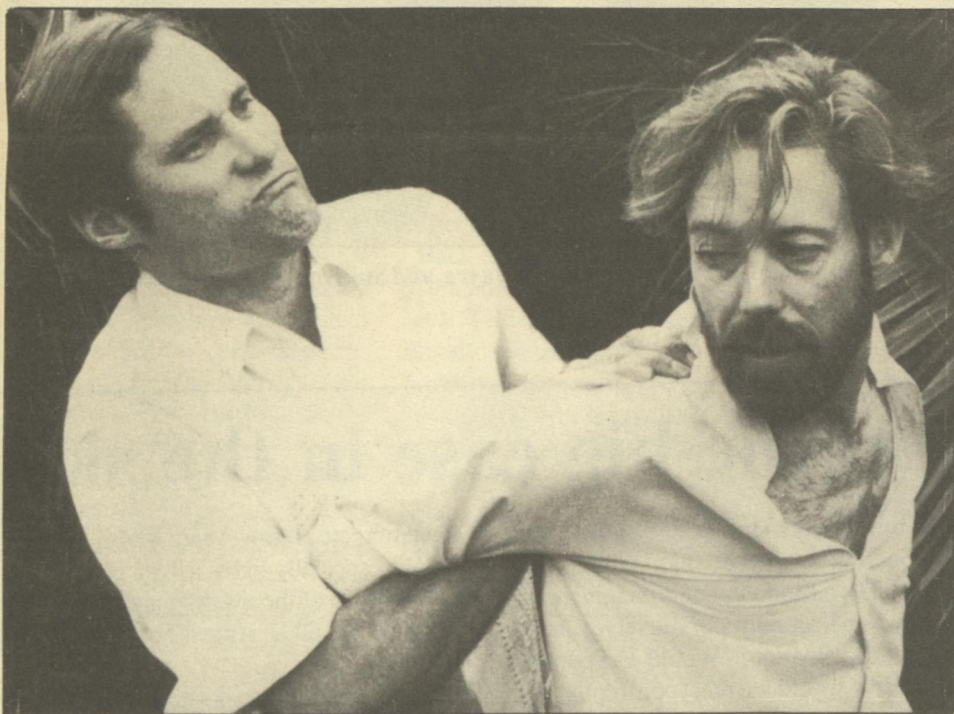
The single biggest flaw in this production was the acting. Ann Richardson sparkled as Ms. Fellows and Don Loper had his moments as T. Lawrence Shannon, but the rest of the cast lagged far behind. Heather Sanders, who played Maxime Faulk, was dry and unconvincing. I often noticed her fidgeting

with her hands and staring off into space, instead of looking directly at the other actors. Morgan Weir's portrayal of Hannah Jelkes was nothing short of annoying. I realize that this character is supposed to be bland and reserved, but Weir was excessively stoic and monotone.

The other major problem with this rendition of William's play was the stage direction. J.D. Steyers is accountable for the unnatural and overly dramatic directing. The physical actions in the play had nothing to do with the story line and often distracted from what was being said. Instead of lounging around a sunny veranda, the actors looked like they were walking around, mark to mark, on a constructed stage.

The minor flaws in the costuming and lighting would have gone unnoticed in a more professional production, but the slow central action simply highlighted the other problems. Overall this production covers William's original material well, but it does so in an unimaginative and immature fashion. This wasn't the worst play that I've ever seen, but believe me it was also far from the best.

Performances of *The Night of the Iguana* can be seen Thursday through Sunday at the Coronado Playhouse. Show times are 8pm Thursday through Saturday nights, and 7pm on Sunday nights. Ticket prices range from \$12 to \$14.



Left too right; Hank (Paul Free) and T. Lawrence Shannon (Don Loper) in "Night of the Iguana."

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Bio-Rhythm: Kevin Costner

by Stephanie Zamaro

Life, for Kevin Costner, has been like a run around the baseball field—or should I say, more like a safe slide into home base? Why? Because Costner has come a long way.

For most people, particularly women, Costner has been seen as a sex symbol who takes the breath away from many different women. There is so much more to this 36-year-old 6'1" grayish-blue-eyed man. People may stereotype him as a chauvenistic star with an attitude, but this just isn't so. Kevin Costner is much like one's amiable next-door neighbor. He drives a Bronco, hates country clubs and he does whatever he feels best to do. He doesn't flaunt his money and he doesn't wear any jewelry except for his wedding band. Costner and his wife, Cindy Silva, are happily married, have three kids, and reside north of Hollywood near Pasadena.

In 1972, Costner enrolled in Cal State University at Fullerton studying marketing and finance. He was involved with the fraternity Delta Chi and met his wife through guys in it. After graduation, Costner worked for a small business company and quit after only a month. He decided that that was not what he wanted to be doing. He began taking acting classes in Costa Mesa, CA, and he was simply fascinated by it. Costner was determined to make it as an actor but he knew he needed to work on being a good one.

Costner eventually worked as a stage manager in Hollywood while continuing studying and then he got small roles here and there and worked on a commercial. From here, Costner was on a roll and he was on his way to stardom.

In 1983, Costner appeared in *The Big Chill* as Alex, the one whose suicide brings the schoolmates together. Then, he appeared in *Silverado* as Jake. In 1987, Costner was involved in two movies, *The*

Untouchables and *No Way Out*, that were both released within the same year. The following year, in 1988, he was in the well-known movie, *Bill Durham* as a veteran, over-the-hill baseball player. In *Field of Dreams*, Costner played an Iowa farmer who makes dreams come true for several people. And in 1990, he was in the film *Revenge*. Lastly, Costner stars in, directs and produces, the film *Dances with Wolves*.

In *Rolling Stone* magazine, Costner was stated to be the director of the big budget, big risk movie. Costner said this movie was made possible with the help of his two friends, Jim Wilson and Michael Blake. One thing Costner has proven is his career is that he is a man that takes control and has knowledge of what he is doing. In *Dances with Wolves*, Costner plays army soldier John Dunbar, who is in charge of watching an army post in a Sioux territory. This whole experience for Costner was sure a learning experience. Costner says, "People don't go into directing for power. They go in for the completion of something they want to see. *Dances* needed a tone. Somebody else might not have put subtitles... or wanted to cut out parts because they thought the audience couldn't handle it. I THINK THEY CAN!"

Believe it or not, it turns out Costner's grandfather was a Cherokee Indian. Another strange thing is that he has always wanted to play Robin Hood and is trying to work on it now.

Critics say, "Just standing and delivering his lines, he projects a fascinating volatility. You don't know what he might do next—grab the gun, grab the girl, or do a back flip. He is something the movies haven't seen for a while...A Leading Man." "Costner is appealing to women, admired by men, and praised by critics. Costner has sure pulled off the triple play of the year." What's next...

Defending Your Life-

continued from pg 17

cuted. The two-time Oscar winner plays the part of another defunct person that, contrary to Brooks' character, will have no problem in passing on to the better life.

Rip Torn and Lee Grant each give solid performances as the defense attorney and

prosecutor, respectively.

The comedy in this film is straightforward, and the laughs are plenty.

Defending Your Life is overall very enjoyable for someone in the mood for a good example of Brooks' comic genius.

Flu's Views on the big picture-

continued from pg. 16

parts fell out as these concert creatures, marinating in make-up, strutted along.

I was brought back to reality when INXS played the ballad, "Never Tear Us Apart." *Lighters* were stuck in my face from every direction, and I was tagged in the side of the head with a green glow-stick.

What a song I thought to myself. How romantic, I thought as I looked at my date. Then, without warning, the guy behind me thoughtfully decided his voice would be a

welcomed addition to INXS.

With his lips about six inches from my ear, he started to scratch out the lyrics, and he even added a few of his own. It sounded like someone was either electrocuting a cat behind me or rubbing *Bugs Bunny's* buck teeth down a chalk board.

Remember, stop, look and listen, see what you've been missin', and don't ever stop kissin' (I am sorry, I made that one up myself).

Crew team strokes to second at San Diego Crew Classic

by Mike Rogers

While most of USD's students were drowning their memories of school during Spring Break, the Torero crew team was staying afloat at six in the morning, rowing their way to second place at the 18th Annual San Diego Crew Classic.

The event was held at Crown Point April 6 and 7. The Crew Classic is known as "Hell Week" by the USD team. For those of you who don't know much about USD Crew, they are the students who stumble out of their dorms and apartments at 5:30am, sleep through classes, and go to bed at 10:30pm.

For those of you who don't know much about the Crew Classic, it's one of the most prestigious crew regattas in the nation, in which teams from schools such as Harvard, Yale, and the University of Washington come to compete for the Copley and Cal Cups.

The Crew Classic also holds international competitions in which countries like the Soviet Union and European nations send teams.

The USD men's varsity team was pitted against SDSU, UC Davis, UC San Diego, UC Irvine, Sacramento State, UC Santa Barbara, and Santa Clara in competition for the Cal Cup.

In the first heat race USD powered in at a strong second place finishing barely behind UCSB. However, because of the strength of their row they felt confident they could take Santa Barbara in the Grand Final and win the Cal Cup. Unfortunately, God was on the side of UCSB's who took the Cal Cup with open water between themselves and the rest of the competition. USD took second place overall.

Although other USD teams didn't

Continued on page 22



photo by Norm Choi

Hi Ho it's off to row we go. The USD crew team placed second in the California Cup at the Crew Classic in Mission Bay, this past weekend.

C. HARDY KALISHER

Where will the Dodgers finish?

Alas, baseball is afoot! The grand adventure begins. What will this season bring us? Probably joy, pain, sunshine, and hot dog induced heart burn.

The critics are saying that National League West looks to be a dog fight between long time rivals the Los Angeles Dodgers and the San Francisco Giants. Will Daryl Strawberry lead the men in blue to the top of their division? Sorry, but the Giants will be too big to climb over.

The most feared lineup in the

National League will finally capitalize on their potential and rock the Bay Area and the nation. With the addition of Dave Righetti and Bud Black, the Giants have solidified their pitching staff.

Marge's Cincinnati Reds won't be playing in any World Series this year, but they will edge out the San Diego Padres for second in the NL West.

So will the Dodgers finish in a respectable third? Sorry, smaller heads will prevail and the Padres will take third. An unproven left

Continued on page 22

Waves wash over struggling Toreros

by Vincent Bianchi

The USD baseball team continued to struggle as they were swept by the Pepperdine Waves, ranked seventh in the nation, in a WCC series last weekend. The three defeats just about nullified any chances the Toreros had of a WCC Championship.

USD was outplayed in every facet of the series. In the three games they were outscored 21-1, 10-5, and 8-0. Just judging from these numbers, one is able to see that there weren't many, if any, highlights for USD.

On the flip side of the coin, the young Toreros faced one of the

hottest teams in the nation, who also happen to have a talented and experienced pitching staff that is considered one of the best in the west.

Throughout the series, Pepperdine pitchers kept the Torero batters off balance and unable to mount any kind of offensive attack.

"The Waves pitchers threw very well," commented second baseman David Pingree. "We've been struggling at the plate for the past three weeks."

Things were so bad for the Toreros that their lone run, scored by outfielder Tony Moeder, was unearned.

The Toreros, who were a respectable 12-10-3 just a month ago, have lost nine out of their last ten games, and have fallen to 13-

19-3.

"Sometimes you get into a slump, and you have to battle out of it," said second baseman Jim Keen. "We're just taking a little longer than most. I know that we are still a very good team. We just need to keep working hard and things will get better."

USD has fallen to fifth place in the WCC with a record of 6-11-2, but they have a chance to improve on that this weekend with a home series against Nevada-Reno.

Friday's game starts at 2:30pm, and Saturday's doubleheader begins at noon.

The Wolfpack won the two earlier meetings between the two teams.

Spring Training in Scottsdale is a heaven for baseball fans

by Brian Brokowski

It is a warm and sunny spring day in Scottsdale, Arizona. Not a cloud marks the deep blue sky as the temperature settles around 80. Many places around the country are still blanketed by a layer of winter snow, but in the Valley of the Sun, the boys of summer have returned for their yearly ritual of spring training.

Intimate stadiums, inexpensive prices, and easy access to players make spring training an absolute dream for true baseball fans; and no stadium provides these characteristics as well as Scottsdale Stadium, the home of the San Francisco Giants.

Sports Essay

I returned to Scottsdale Stadium over spring break with my father for a game between the Giants and the Seattle Mariners. I hadn't seen a game there since I was 12 or 13.

During those days I was a kid on a mission. That mission was to get as many autographs as I could. The fruits of my efforts are contained in a small red book. Rod Carew, Reggie Jackson, Leo Durocher and Goose Gosage are just a few of the signatures which I've gathered (as well as an autographed picture with Steve Garvey, which I'm sure is worth considerably less today).

The stadium was built in 1955, and walking up its dark wooden ramps is like taking a walk back in time - back to a time when hot dogs were just 25 cents and a player proved himself by his play on the field and not with the number of zeros in his salary.

I walked up the dark tunnel towards the bright light at the end, and found a perfectly manicured baseball field. Heaven could only be so nice.

The rustic park has seen many teams and players over its 36-year history. The Baltimore Orioles spent a short time here in the 1950's.

Ted Williams and the Red Sox called



Scottsdale home for seven years during the 60's. The Chicago Cubs spent many of their glory years from the late 60's through the 70's here, with Ernie Banks being the marquee attraction.

Now Kevin Mitchell and Will Clark roam the same field that players have for nearly three generations. If anything can be called a constant, Scottsdale Stadium is it.

It has never had lights, and the seating capacity has only been increased slightly to its current 5800. It's exterior, red-stained wood and brown shingles, is more in-style with an old west general store.

The greatest joy of watching a game here is being able to see the players, and I mean *see* the players.

Sports Illustrated describes the stadium as a place where fans sit so close to the action that they can hear the sound of sunflower seeds being spit in the dugout.

Fans along the outfield lines can strike up conversations with the pitchers on the bullpen bench, which is just three feet in front of the bottom row of bleachers. Autographs are guaranteed.

The stadium has seen a lot of players come and go, and over the years the game of baseball has undergone drastic changes. As recent as the early 1970's most major league baseball salaries were below \$100,000. Today it's difficult to find one below \$1 million.

Players have been criticized for caring more about the money than they do about playing well for their team. Rickey Henderson sat out the first two weeks of camp because he thought that his 4 year, \$12 mil-

lion contract was insulting.

Spring training has become a billion dollar industry, with Florida and Arizona continually trying to lure teams away from the other state.

Spring training in Arizona is struggling, and some predict its extinction. The Cleveland Indians and Seattle Mariners have already announced plans to move to Florida, and others are threatening. Arizona is having problems matching large, appealing bids from Florida groups.

People may argue that baseball has been tarnished. The innocence and purity of the game has been taken away, and the sport is now a mere industry.

Some things had changed since the last time I was there. My father and I arrived an hour before game time without tickets. It used to be no problem getting general admission tickets the day of the game, but I guess that was when Rick Reuschel was thin.

To our dismay, the game was completely sold out. I waited in line for standing room tickets while my dad looked for scalpers. Fortunately, a man popped into line behind me with about 15 tickets to unload. I pushed my way through the crowd, kneeing a 12 year old kid in the process (hey, it used to happen to me, too). Luckily, the good-natured man was selling them for face-value (\$5), and I bought the last two.

Once I was inside the stadium, even after the hassle with the tickets, I was assured that some things never change. People from all over the country surrounded us that day, and I can guarantee you that they could care less about how much the players made and who won or lost their contract arbitration case. They were there, with hot dog in hand, to enjoy a good baseball game on a sunny spring afternoon.

The sight of Ken Griffey, Sr. and Ken Griffey, Jr. on the Seattle Mariners reminded me why I love the game of baseball so much. The two mark the first time that a father has

ever played on the same team with his son.

As I watched the two play catch together in the outfield, I remembered the days when I would do the same thing with my father in my backyard. The only difference between the Griffey's and my father and I is that they happened to be a little better at it.

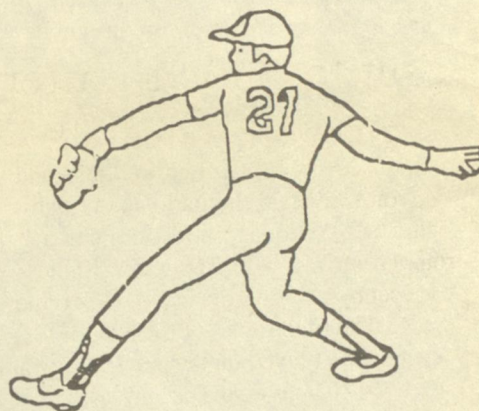
Baseball, more so than any other sport, is inherited. Just as Scottsdale Stadium has inherited various teams and players over its illustrious career, fathers have passed the sport down to their sons, as mine did with me.

I didn't care what the players were making as I watched the game. I didn't care that what some of them make in a year could be more than I'll ever see in my lifetime. Being able to watch the game with my father, as so many other sons have done in the same stadium for nearly 4 decades was all I cared about.

Baseball may be going through a rough period of time, but the game itself and its attractiveness to fans remains as strong as ever.

That game I saw at Scottsdale Stadium happens to be the last I will ever see there, or anybody else for that matter. With the conclusion of this year's spring training, the stadium will be torn down with a new, state of the art, \$6 million ball park rising in its place.

Yes, some things never change.



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Tennis teams volley for position

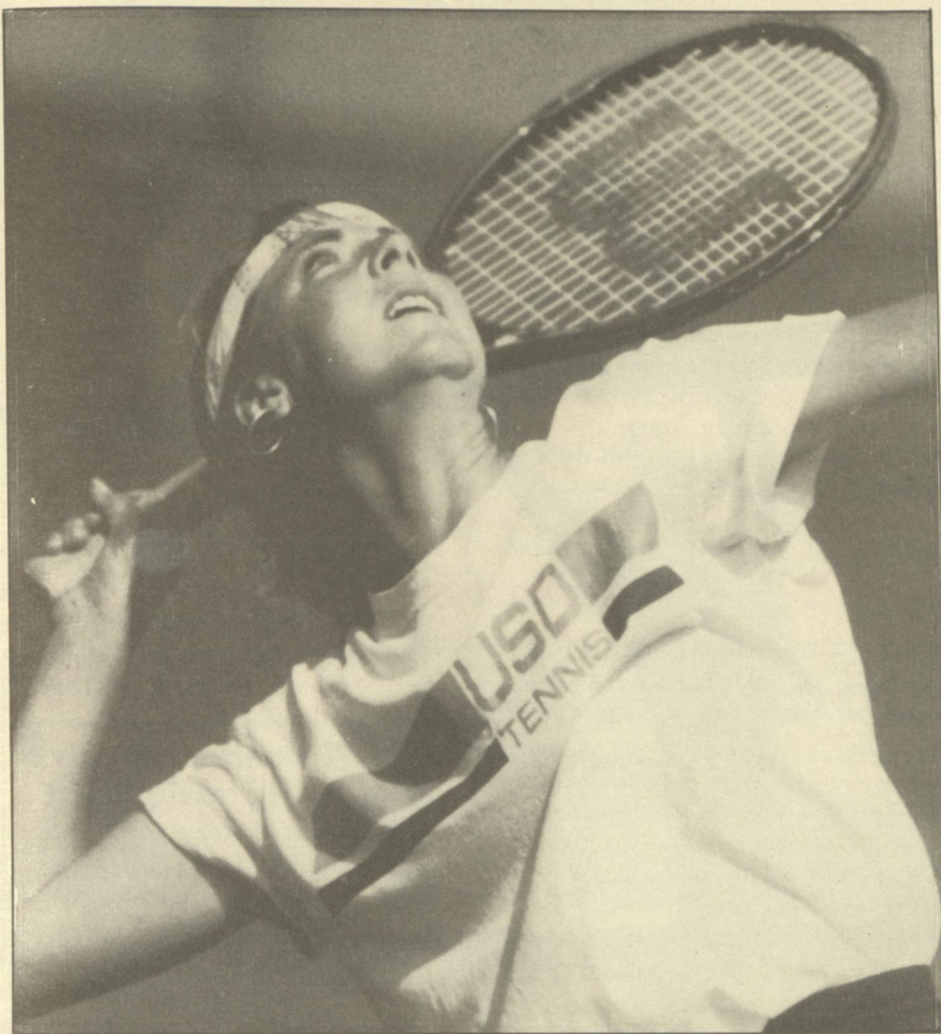


photo by Norm Choi

USD's top senior women's tennis player Tonya Fuller serves to her opponent.

Women's

The 15th-ranked Toreras, with a record of 11-9, play their final three dual matches of the year this week. Sandwiched in between two home matches against UC Irvine (Apr. 10) and Arizona State (Apr. 13) is a road contest at UCLA tomorrow.

The Toreras are preparing for the upcoming West Coast Conference Championships (Apr. 19-21 at Pepperdine University) and a possible berth in the NCAA National Championships (May 8-16 at Stanford University).

After a week off for spring break, the Toreras split their two matches this past weekend. They defeated UC Santa Barbara 5-4 on Saturday before falling to #12 Indiana on Sunday, 4-5.

Against Santa Barbara, the Toreras were tied after singles 3-3, getting victories from Tonya Fuller at #1, Kara Brady at #5 and Paula Hansen at #6.

USD secured the victory by winning at #2 and #3 doubles. The deciding set was played at #2 doubles where the freshman tandem of Kara Brady and Laura Richards outlasted UCSB's Carla Quarsma and Laura Rutledge 6-2, 5-7, 7-6.

On Sunday, the Toreras dropped a tough 5-4 decision to #12 Indiana. It marked the fourth time this season that the Toreras lost to a team ranked above them by a 5-4 score.

USD got victories from Brady and Hansen at #5 and #6 singles. At #2 doubles, Brady and Richards won their fifth straight,

defeating Indiana's Brenda Hacker-Danielle Paradine, 7-5, 6-0 to run their season record to 9-3. Tuck Kacharoen and Hansen won 6-2, 6-4 and #3 doubles.

In the latest rankings, Tonya Fuller is ranked #14 nationally with a 29-10 record. Tuck Kacharoen dropped from #18 to #25.

Men's

The USD men's tennis team plays three home matches this week before finishing up their final dual meet at San Diego State next Tuesday, April 16th at 2:00 pm.

This week the Toreros hosted San Jose State (Apr. 9), CS Long Beach (Apr. 1), and will host the University of Texas, El Paso, tomorrow.

This past weekend the Toreros travelled to Irvine where they dropped a 7-2 decision to the Anteaters. Winning for the Toreros was freshman Frederik Axsater at #2 and Matt Foote at #6.

Jose Luis Noriega, ranked #10 in the nation, was upset by UCI's Brett Hansen-Dent at #1 singles, 6-4, 7-6.

Noriega now posts a 23-5 overall record. The doubles team of Noriega and Kevin Bradley is ranked #17 nationally.

Like the women's team, the Toreros are preparing for the upcoming West Coast Conference Championships - to be held at St. Mary's College April 19-21. The Toreros have won the WCC crown the past two years.

Golf team 10th after two rounds in Arizona

The USD men's golf team was in tenth place after two rounds of the Grand Canyon University Invitational in Litchfield Park, Arizona. The Torero's two round score of 604 is 21 strokes off the pace set by the top squad from UC Irvine (583). The final round of the 54 hole event, being played on the par 72 Wigwam West course, was held Tuesday.

Steve Brown is the top Torero individual performer. His 148 score, four over par following rounds of even par 72 and 76, places him in a tie for 20th place, eight strokes off the four under par 140 shot by Tom Kalinowski of Fort Lewis College.

Senior Tom Shea fired a 149, good for 26th place. Dave Brown is tied for 55th place following his 36 hole score of 155.

Teammates Andy Crinella and Phil Isbell are tied for 61st place with a two round score of 12 over par 156.

The Toreros recorded a tenth place finish in their last event, the Anteater Gold Invitational, which was held last Monday, April 1, at the Big Canyon Country Club in Newport Beach. The Toreros' two round score of 665 was 59 strokes behind the winning score of 606 posted by a team representing tournament host UC Irvine.

Junior team captain Creighton Aotani was the top USD finisher with a 36 hole score of 160, good for a tie for 17th place. Shea tied for 26th at 162.

Dave Brown shot a 171 to tie for 50th with Crinella alone in 56th position at 173 and Steve Brown tied for 61st with his total of 177.

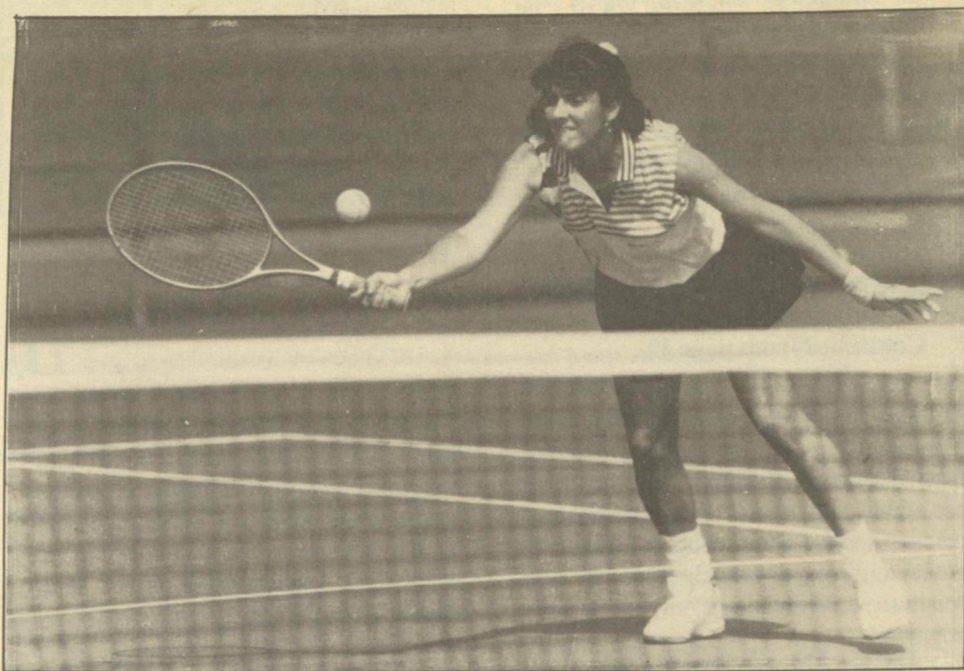


photo by Norm Choi

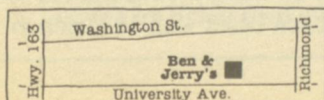
The USD women's tennis team will host Arizona State on Saturday, April 13.

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A little known fact...

In the early days, the professional game of basketball was so reckless that wire cages (hence the name "cagers") were built around courts to protect fans. There was no out of bounds and players were routinely gashed

by wire. Blood on the court was not uncommon. In Pennsylvania coal towns, miners would heat nails with their lamps and throw them at the referees and opposing players. The cage was eliminated in 1929.

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Kalisher

Continued from page 19

and centerfield will prove to be above average, but Jim Presley will be the bane of Padre baseball.

Perennial cellar-dweller, Atlanta will make the climb to fourth in the West after keeping last occupied for most of the season.

The Houston Astros will finish one game ahead of last place Los Angeles, even though they don't have any good players. Ramon Martinez will spend the season on injured reserve after Lasorda says that he is better than Roger Clemens.

But what of Strawberry? He never recovers from a strained lower back after striking out for a record 56 times in a row.

Needless to say the Dodgers finish last, but they do have great hot dogs and a clean stadium.

The NL East will be a foot race from the start. Every team but Philadelphia will occupy first at one point in the season. The checker flag will go the Pittsburgh Pirates.

The Pirates' Bees, Bobby Bonilla and Barry Bonds, will look to repeat as one and two in the MVP race.

Without Strawberry, the New York Mets won't finish in the top three, trailing the Montreal Expos and Chicago Cubs.

St. Louis will start the season 1-0 but will never see first place again.

Philadelphia will post the worst record in NL history and the Philly Fanatic will get full credit and be banned from baseball. Investigations will reveal that George Steinbrenner was actually the Fanatic.

The American League will be ...yawn...dominated by the Oakland A's. No other AL West team will contest the LaRussa Dynasty.

Rickey Henderson will take his contract and run with it for a new Stolen Base Record of 130 in one season, dismissing any rumor

that Tim Lincecum might be a better baserunner.

Jose Canseco will charter the 50-50 club, but his record will not count after an umpire discovers that he has too much air in his Nike Airs.

Nolan Ryan will lead the Majors in strikeouts and then announces that he plans to play for another ten years. The Texas Rangers will finish in second, but the A's will have AL West clinched on Sept. 1

The rest of the AL West will finish with Seattle, Chicago, Kansas City, California, Minnesota.

What if they had the AL East and nobody came? The Cleveland Indians will win the East and name *Jo-Bu Cerano* team MVP.

Boston Red Sox will finish in second. Wade Boggs will win the AL Batting Title, taking it away from Don Mattingly after the entire New York Yankees are banned from baseball.

The Toronto Blue Jays will finish in third and the Skydome will end Dodger Stadium's monopoly on the "Coolest Stadium" Award.

The Milwaukee Brewers will finish a game ahead of Detroit and nobody will show up to their games when they decide to ban beer from the stadium and parking lot.

Cal Ripken "And His Dog Spot" will enjoy last place. At the end of the season the Orioles will announce that they will move to Indianapolis after the 1991 season.

NL Pennant: Giants.

AL Pennant: A's.

World Series: Giants in four. (Yes, the A's lose another World Series)

NL MVP: Will Clark

AL MVP: Jo-Bu Cerano

NL Cy Young: Bruce Hurst

AL Cy Young: Nolan Ryan

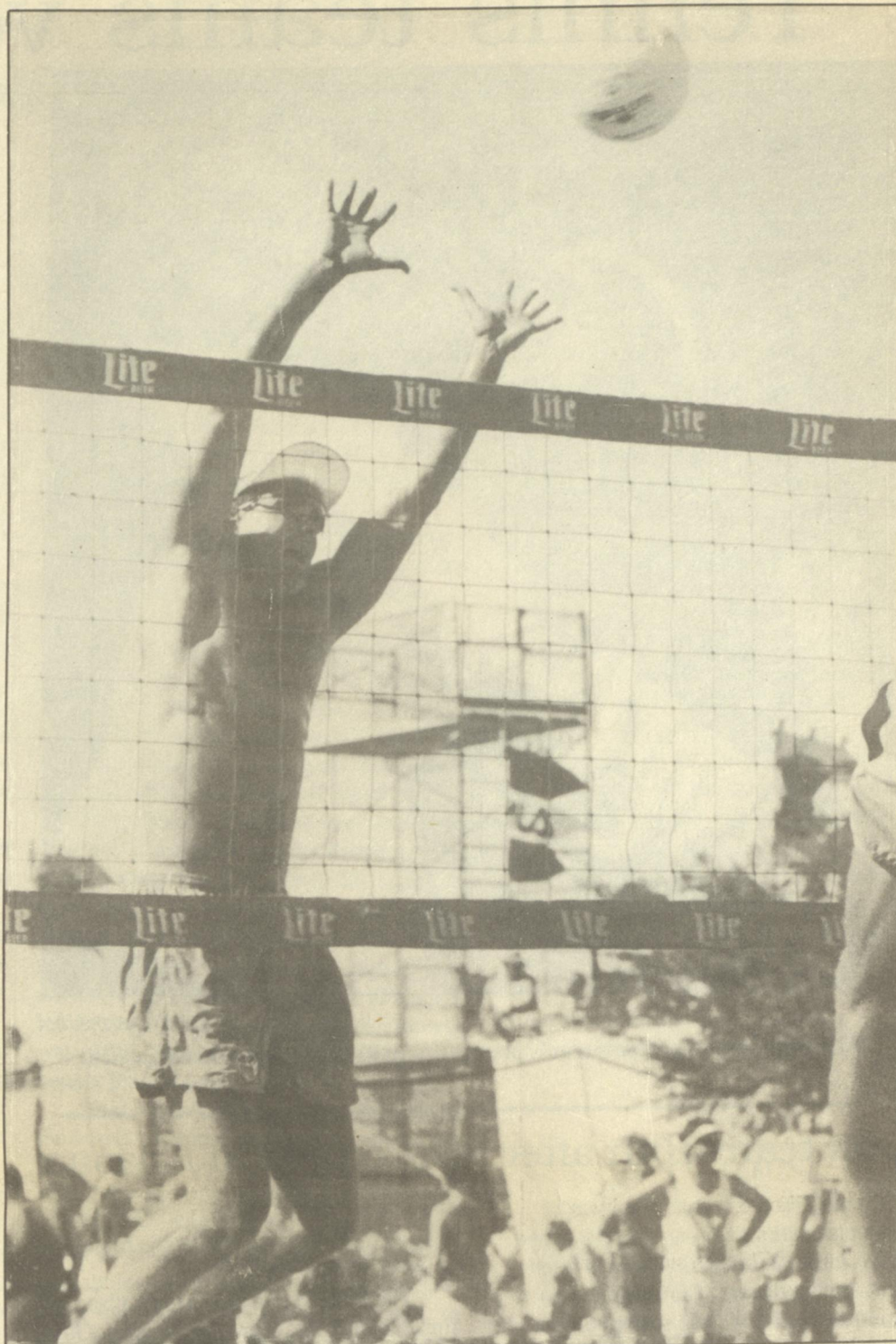


photo by Chris McNulty

Mike Whitmarsh, a former USD basketball player, now plays professional volleyball on the Association of Volleyball Professionals (AVP) Tour. The tour will be in San Diego this weekend. The tournament will be played at Mariner's Point in Mission Beach beginning at 9:00 am on Saturday.

USD takes second at Classic

Continued from page 19

do as well as the men's Varsity their overall effort and camaraderie are definitely worth mentioning.

There seems to be a unique bond that holds these athletes together, which is rarely seen outside of sports. They spend endless hours together suffering and celebrating their way through the cold mornings only to be rarely recognized.

In the Copley Cup, Harvard crushed the crews of UCLA, NAVY, University of Washington, covering the 2,000 meter course and capturing the Copley Cup title. Because of the success of UCSB in the Cal Cup, they will be invited to compete in the Copley Cup, leaving USD as the main competition in the Cal Cup next year.

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Softball prepares for tournament action

by Brian Brokowski

The USD softball team has increased its record to 14-9 behind the powerful pitching arm of Tiffany Wasilewski. Wasilewski hurled a three hit shutout against Cal Baptist College last Thursday for a 3-0 win in the first game of a double header. The Toreras have now won three of their last four games.

The win adds to Wasilewski's impressive numbers. She has thrown nine complete games, allowing just 19 earned runs in 72 innings for a 1.85 earned run average.

Laura Cisneros' two run inside-the-park home run down the left field line was the key hit in the game.

Cal Baptist returned the favor in the second game with a 10-3, 13 inning victory. The Lancers scored seven runs in the top of the 13th inning to put the game out of reach. Torera Staci Roper pitched 12 innings despite picking up the loss.

The Toreras played another double header the next day at Whittier. This time USD came out victorious in both games. Wasilewski picked up her 7th straight victory in game one despite struggling. The Toreras defeated the Poets 11-7.

USD took control of the game in the top of the fifth inning when Julia Doria and June Andrews scored on a misplayed fly ball. They added three more in the top of the seventh.

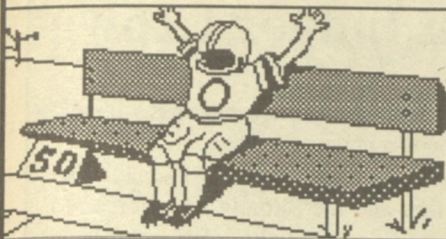
Doria led the 11 hit attack with three hits and four runs batted in. Andrews scored three runs.

The Toreras completed the sweep with a 4-3 victory in the second game. Hillary Savage pitched a seven hitter for the win. Aimee Reinard's two run triple to centerfield in the 6th inning helped USD overcome a 3-2 deficit. It was Reinard's third game winning hit this season, and it extended her hitting streak to 7 games.

The team will play in the UCSD Tournament this weekend. They face Brigham Young University on Friday at 10:30 am, and then take on the hosts at 3:30 pm.

Going into the tournament, Doria leads the team with a .404 average. Wasilewski follows at .349. Reinard is the leader with 17 runs batted in. Angie Straub is the team leader in stolen bases with 14 stolen in 14 attempts.

The Bench Warmer



Sports Trivia Five

- 1) Who is the manager of the Yankees?
- 2) For what team does Goose Gossage now pitch?
- 3) Who is the Padres all-time home run leader?
- 4) How far is second base from home?
- 5) Why is there a 7th inning stretch?

Answers to last week's questions will appear in next week's VISTA.

- 1).234 2) John Jackson 3) Bulls
- 4)Mike Ditka 5) none

David Letterman's Top 10 umpires' gripes

10. Car-pooling with team mascots.
9. Line-up cards from Don Zimmer always smeared with spaghetti sauce.
8. When a manager who's yelling right in your face suddenly kisses you.
7. Glass-bottom shower over concession stand.
6. When they show your wife in bed with another man on Diamond Vision.
5. Players who ask if you would dress them.
4. Empty Slim fast containers by Dodgers dugout.
3. When The Chicken steals your street clothes and burns them.
2. In most states, killing ump is only class B misdemeanor.
1. Squat burns.

You say it's your birthday

Bret Saberhagen is 27 today.
Pete Rose is 50 on Apr. 14.
Michael Cooper is 35 on Apr. 15.
Kareem is 44 on Apr. 16.

Quick Stats

Until 1937, there was a jump ball after every basket in NCAA play. The National Basketball League did away with the jump ball after every basket in the 1939-40 season.

Did you know that today in 1954...

The St. Louis Cardinals trade the popular, always hustling Enos "Country" Slaughter, 37, to the Yankees. Sad to leave the team he joined as a rookie in 1938, the tough guy cries for twenty minutes.

-edited by Brian Brokowski

John* and Hardy Pick'em

*Intramural Editor, John Gillis has replaced Bo Rothwell as Hardy's partner in "Pick'em" because of his outstanding picking of the NCAA Basketball Tourney.

Major League Baseball Preseason Picks

	John	Hardy
National League West:	Cincinnati Reds	San Francisco Giants
National League East:	Pittsburgh Pirates	Pittsburgh Pirates
American League West:	Oakland A's	Oakland A's
American League East:	Boston Red Sox	Cleveland Indians
National League Pennant:	Cincinnati Reds	San Francisco Giants
American League Pennant:	Oakland A's	Oakland A's
World Series Champ:	Oakland A's	San Francisco Giants

Sports photo of the week

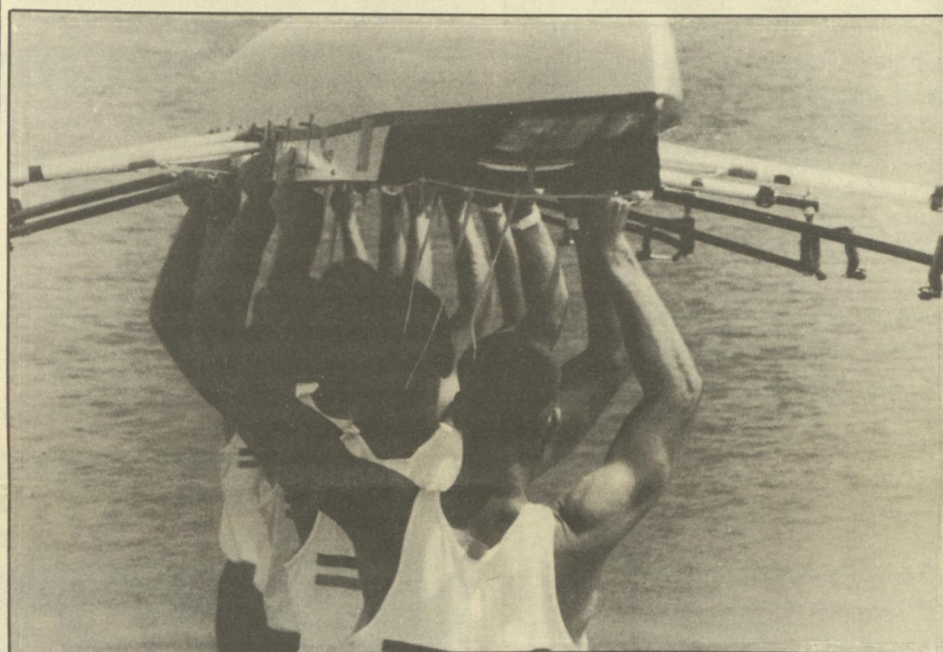


photo by Norm Choi

Until next year...

Torero Athletes of the Week

Women's

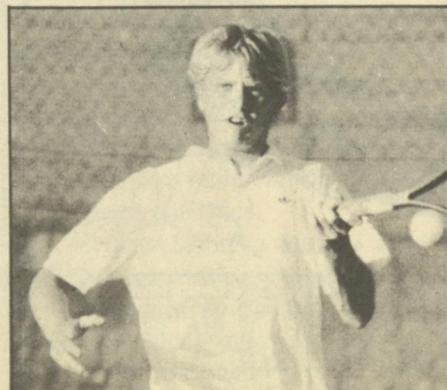
Tiffany Wasilewski, a sophomore from San Diego, earns the honor this week for her performance on the softball diamond. A pitcher, Wasilewski has won her last seven games, accumulating a 1.85 earned run average for the season. She has allowed 19 earned runs in 72 innings of work. She is also the second leading hitter on the Toreros with a .349 average.



Tiffany Wasilewski #11

Men's

Frederik Axsater, a freshman from Taby, Sweden, has won six of his last seven matches while playing at #2 singles. He currently posts a record of 16-10 in singles play. He has knocked off two ranked players during March: #39 Fabio Silverberg from Tennessee at the Penn Invitational and #32 Albert Chang of Harvard.



Frederik Axsater

Sportpourri



Padre prices: For the first time in six years the San Diego Padres are not favored to win the National League Western Division title. So what do they do? Raise prices - of everything. That's right, a trip to the ballpark to see what could be a less-than-outstanding team will now be taking more out of your wallet. Fans will pay \$1 more for general admission (from \$4 to \$5), and \$1.50 more for Field, Plaza, View, and Press levels. Parking increases from \$3 to \$4, and beer will rise from \$2.25 to \$3. The price of hot dogs, however, is down (not including Rickey Henderson). Dogs drop by a whole quarter, from \$1.75 to \$1.50. The stadium will also be offering added concessions, including Domino's Pizza, Subway sandwiches, TCBY yogurt, and an expanded Rubio's Fish Taco menu. That's right, it ain't just hot dogs anymore.

Pups on 'roids: There have been allegations that steroid use has stained the Iditarod dog race in Alaska. *Pittsburg Press* columnist Gene Collier speculates on how the Ben Johnson-like press conference might go: "I don't look forward to the tearful news conference, the disgraced thing lying with its paws crossed on its snout, whining pitifully."

Dwight Evans: Perhaps one of the most underrated players in the game of baseball, veteran Baltimore Oriole Dwight Evans is facing a year of milestones. Evans needs 95 games to reach 2,600, 65 runs to reach 1,500, 21 home runs to reach 400, and 54 runs batted in to reach 1,400. He is the active leader in home runs with 379, and runs, with 1,435.

WLA game of the week: Quarterback Mike Johnson led the San Antonio Riders to a hear-stopping victory over the Sacramento Surge. The Riders survived an offensive explosion by the Surge to win 10-3. A crowd of 6,772 watched the game in San Antonio.

Bad omen?: On opening day in baseball Monday, Jack Clark, Joe Carter and John Kruk each hit home runs. So what? Well, they are all former Padres, with Clark and Carter being traded over this past winter. Could it be a cruel warning of things to come? Only Fred McGriff and Tony Fernandez can tell.

-edited by Brian Brokowski

INTRAMURALS

Volleyball playoffs provide excitement

Both co-rec volleyball leagues have reached the final four, as ten of the league's teams were eliminated from contention last week.

The A-league provided few surprises, even though the top-ranked **Six Pack Rats** were almost caught taking **Tight Sets** too lightly. Leaf Jensen's **Sets** had no problem eliminating **Sly** 15-1, 15-7 behind Nicole Beaulieu's impressive play. Against the **Rats** it wasn't enough, as Katie "the Flame" Martin and Dominique Scott dominated the net.

Matt Parrish's team will face Carla Ceja's **Who?** in one semi-final, due to **Who's** 15-8, 15-7 victory over **Ho-okela**. Jeff Borja

shone for the victors, recording 14 kills. The other semi pits **Down & Dirtier** against **TAG's Last Stand**. **Down & Dirtier** advanced with a hard fought 11-15, 15-8, 15-13 over **Slappin' Balls**. Rolon Culver and Jerry Morris led the way for their teams, respectively. **TAG's Last Stand** won a pair to reach the semis, ousting **It Takes Four** 15-2, 15-4 in the opening round. In the second round, **TAG** shot down an undermanned **Scud Light** team behind the strong play of Laura Benitez and Sarah Bagg. It'll take a similar effort by **TAG** to get by Chad Law's **Down & Dirtier**, the winner of which will face the **Who?** - **Six Pack Rats** winner.

Softball playoffs to start Sunday

In A-league action **Godfathers** toyed with **Phi Kappa Theta** in a 12-9 win. **Godfathers** scored nine in the first to be well on their way. Mike Haupt, Lenny Territo and Mark Trafton all stroked homeruns. In a losing cause, Tom Gambon got 3 hits and Ed Bahny added 2 singles.

Eight Around the Mound crushed **Beef of Brownell** 15-5. Erick Rodriguez and Joe O'Rourke each had homeruns and John Zitco got 2 singles. Mark Coletta had a homerun for the **Beef**. **12 Angry Men** got a win over **Sheshing Seshers** 7-0. Also getting a win was the **Neurotic Men**.

In B-league action, **Long Balls** used **Hate and Discontent** 29-0 in a 5 inning game. Every player scored twice. Paul

Entwistle had 2 homeruns and Trevon Hay got 4 hits. **Gashouse Gorillas** spanked **3 Beans and White Rice** 21-13. Mike Bennett and Frank Walsh each had homeruns and Brad Leonard, Darby Barrett and Darryl Jackson each had 2 hits. Bobby Tubbs had a homerun and 2 singles and Mo Chavez had 2 hits for the **Beans**. The **Lounge Lizards** mercy ruled **Shake the Weasel** 11-0 in 5 innings. Kel Ide had a homerun and 2 singles and Allen McNamee got 2 hits. Doug Harder got the only hits for the **Weasel**. **Pi Vacuum Cleaners** got a 7-2 victory over **Sexual Chocolate**. Greg Sherman had a homerun and Matt McCormick got 3 hits in the win. Rich Pearl got two hits for **Sexual Chocolate**. **Hairy Softballs** and **Going Deep** also got wins.

IM notes :

1) The Women's Floor Hockey Tournament will be held Saturday, April 26th. Entries are due on April 24.

2) The Semi-annual Scramble Golf Tournament will be held on Friday, May

3. Entries are due May 2.

3) Don't forget to sign up for mid-night bowling before it is to late.

4) This weekend many sports begin playoffs show do not miss out in the fun. Check for times and locations and come out and support your favorite teams.

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Chosen Ones Caption Indoor Crown

Nick Lizalde's **Chosen Ones** captured their indoor soccer title in a much anticipated rematch of last year's final against **PKT Skoads**. The **Chosen Ones** entered the finals with a perfect 4-0 record, having outscored their opponents 44-12 along the way, while **Skoads** were an equally impressive 4-1, with the lone defeat coming at the hands of Lizalde's team.

Chosen Ones attacked from the outset, peppering Tony Yatsko's goal from all angles. The **Chosen Ones** were rewarded midway through the first half, as Marc Thiebach headed in a Steve Lujan shot for the lead. This would be their only goal of the half and Yatsko's team couldn't let up. They were rewarded with the equalizer as

Troy Wicker knocked in a cross with just seconds remaining in the half.

The second half proved very much like the first and the **Skoads** were forced to play very defensively. The aggressive attacks paid off for the **Chosen Ones**, as Lujan and Thiebach combined for a 2-1 lead 8 minutes into the second half. Fine defense by Keith Green, Sean Shean and Andy Isaksen protected the lead until the closing minutes of the game. That's when Thiebach and Erwin Sedlmayr scored just 16 seconds apart to open up a seemingly comfortable 3 goal lead. Yatsko came out of goal to cut it to 4-2 with just over a minute remaining, but the score stood and the **Chosen Ones** were champions at last.

Indoor soccer all stars Spring 1991

First Team

Brian Mitchell (Sunshine & Friends)
Jason Robinson (PKT Skoads)
Keith Green (Chosen Ones)
Steve Lujan (Chosen Ones)
Marc Thiebach (Chosen Ones)
Tony Yatsko (PKT Skoads)

Second Team

Todd Tillmans (Kiss My Asphalt)
Ed Kotnik (Sunshine & Friends)
Pat Giblin (Chosen Ones)
Allen McNamee (Little Beards)
Tim Clarke (Kiss My Asphalt)
Hardy Kalisher (Kiss My Asphalt)

MVP: Steve Lujan

HAVE YOU HEARD?!

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The Legend Continues...

Thursdays: Ladies no cover

Darryl Jackson's team and Order the shirts remain undefeated

A 20 point margin separated Darryl Jackson's Team and RC Homeboys 79-59. Mike Barney led the winners with 16 followed by John Gillis with 15. Bryan Day and Skip Dimuro both had 20 points for the losing Homeboys.

In other A-league action, Phi Kappa Chi overcame the Middies 63-48. Al Trafton led the winners with 17 points while Sean Hayes poured in 20 points for the losers.

Malt, Barley, Hops scored 72 points and Mamma Tried only managed 46. Too bad, mom didn't try harder. Charlie Simmons led Malt with 21 points had 6 rebounds while John Huber had 19 for Mamma.

Order the Shirts, the only other undefeated team in the A-league, trounced Bomb Squad 70-50. Mike Haupt led the defending champs with 17 points and 11 rebounds while Jed Rucker had 19 points for the winners. Nick "I can sky" Watson scored 22 points with 5 rebounds in the Squads losing effort.

Southside Gunners blew away Air Delta Force 70-58. Marty Munn continued his scoring assault with a 26 point performance. Brian Despie led Air Delta Force with 18 points.

Innertube water polo season gets underway and Dobie and the Watergods return

It's back, yes that is right, the great game of innertube water polo has returned. The sunny Saturday afternoon began with Dobie and the Water Gods scaring the other team into not showing up at all. Then we got into some action with Black Rubber, the 2nd ranked team, squeaking out a victory over the 5th ranked team, the Sea Dogs, 15-14. The Sea Dogs were powered by Denise "on the money" Marriott with 8 points. Black Rubber was led by Mary "the rookie" Bergen with 10 points while Matt "the albatross" Gallagher showed what an experienced goalie can do.

Then came the surprise team of last year and now third ranked Presidio Patrons. They beat Inflostrate the Enemy 19-8. For the Enemy, Marnelle "heat" Tokio had 4 points. For Presidio it was once again Pate "the rocket" Reber with 7 points and Jackie "the pistol" Marovich with 8 points.

In the last game of the day we had the 4th ranked Phi Kappa Theta beating up on Meir 34-7. Meir was led by Megan Baker with 2 points. Phi Kappa Theta was led by Libby "golden hose" Bergner with 18 points and on defense by James "the great white shark" Scarcelli.

The trouble tuber of the week goes to Chris "I need a seat belt" Cottle.

Hockey season wraps-up: Playoff time

In A-league hockey this week there was only one game but it had a lot of end to end action as the Little Sticks took on Wayne's World. Wayne's World jumped out to a 2-0 lead in the 1st period on 2 goals by Dal Sohi, but Steve "sailing" Davis came back with a goal for the Little Sticks. Davis then came with another goal to tie it early in the second period. This was enough to inspire Wayne's World to start playing again, and they came back with 2 unanswered goals by Sohi, and Todd Fatone to take a 4-2 lead at the end of 2 periods. The third period was all Little Sticks as Tom Halmos tallied for a goal. Chris Butler having the most productive last period of his career came up big with an assist and two goals, one with 20 second to play to give the Little Sticks a 5-4 come from behind win. In next weeks playoffs Wayne's World will have to regroup to stay alive.

In the B-league Saturday, A lot of Angry Men came to play, trouncing El Pujo Rojo

6-1. There was no scoring in the first period, but in the second, A Lot of Angry Men got busy scoring 3 unanswered goals two by Steve Lujan, and one by Joey Perez. In the 3rd period, single goals by Dave Braddock, Rick Apel, and Ryan Folsey put this game away. Braddock added three assists, and Apel also added two.

In the other B-league game, second place You'll Bleed worked Puck Yourself by a scored of 7-1. You'll Bleed scored three goals in the 1st period on shots by Chris Sirek and two from John Sackett. In the second period, Sackett scored again for the hat-trick and Todd Whitley got a goal. In the third period You'll Bleed kept it coming with goals by Doug Neary and Jeff Blazeveck. Tom Stern got the solo goal for Puck Yourself.

The playoffs begin tomorrow and by the way A Lot of Angry Men and You'll Bleed are looking, the underdogs could come away with some big early upsets.

B-League basketball has short week

B-league basketball began with a short week due to no Monday night games. Box Out, the 2nd ranked team, beat the former 5th ranked Red Roosters 52-42. The Red Roosters were led by Matt Horezco with 10 points. Box Out was paced by Mike "money man" Bennett with 20 points.

In the sandwich game it was 3rd ranked Chiquita beating Genuinely Drafted 69-42. Genuinely Drafted was paced by the two-man team of Merv "the hitman" Hartman and Tim Berkett with 12 points each. Chiquita was led by Toby Taitano with 12 assists and Chugger Adair with 24 points. The 4th ranked Brez's Bunch beat No Ka Oi 36-29 in a physical game. Once again Allen "hoops" McNamee led No Ka Oi with 15 points. Brez's Bunch was paced by its leader Jon Breznikar with 9 points. The new 5th ranked team Amateur P's beat up on PKT 2 50-35. The P's were led by Chris Rishwain with 15 points while Tom Gambon led PKT 2 with 13 points.

In other B-league action We Saw Bob beat up on Out for Justice 47-28. Dave "air" Fouts led We Saw Bob with 22 points. Then came 3rd West Crew II beating he

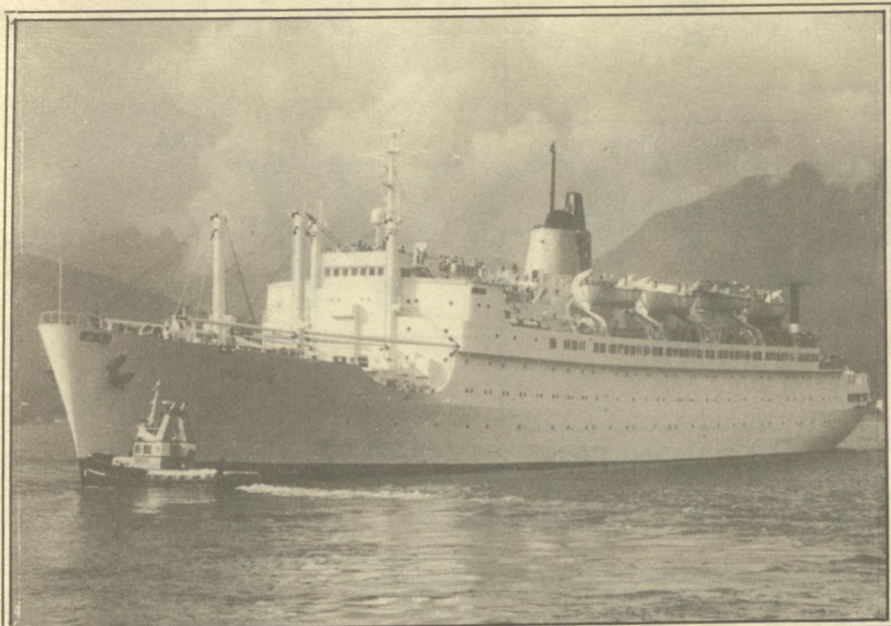
Celtics 57-26. Bob O'Connell led the Celtics with 10 points and Chris Grimshaw had 20 points for 3rd West Crew II. RHO got win against Win, Pin or Die 51-30. Miguel "the shooter" Powers led Win, Pin or Die with 8 points and Stavavos "hot dog" Georgiadis led RHO with 23 points.

Then came the Pigs in the Paint squeaking a victory out over the All Dick Vitale Team 49-41. Lenny "the paintman" Territo had 9 points for the Pigs. Carlos "Hail Mary" Leon had 12 points for the Vitale Team. Then Dick Pfister beat the Lizard Kings 56-32. Mike Stefanovdackie led Pfister's team with 22 points while Jerry "Garcia" Vinluan and Bud "brew" Brenner combined for 14 points to lead Lizard Kings. Las Vegas slipped past White Man's Disease 31-27. Andy Shutail led Las Vegas with 14 points and Joe "here I come" Comins had 12 points for the Disease.

In the last game of the week we had Lightin' the J beating GDI 39-34. Pat "pray" Brady had 14 points for the J and GDI was paced by Greg "magic" Buch with 12 points.

The trouble dribbler of the week goes to Kevin "you can't use two hands" Auther.

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Vista Staff on beat in 28-25 win over Something Fiercer

The Vista Staff's Jim Knapp scored on a dramatic diving touchdown catch with 15 seconds left on the clock Saturday to clinch a playoff spot and break a 3rd place tie with Something Fiercer. Quarterback Al Trafton hooked up with a wide open Knapp for the final strike. Trafton and Knapp also got together on the two other scoring occasions. Something Fiercer's Troy Mark threw 3 TDs while Phil Corbett was on the receiving end twice.

In other Saturday football action The Dream convincingly beat Pun & Shout 12-0. Gylan Dottin intercepted two passes, one for a score, and caught a pass for a TD to be named the game's MVP.

No Ka Oi got back on track overwhelm-

ing Gerbil Rights Foundation 40-0. Kel Ide threw 3 TD passes including an 80 yarder to Marty Munn.

Angry Guys/Few Chicks (yet to be beaten) dominated Footloose 26-0 as Greg Chapman threw 4 TD passes. Mark Bale (Angry Guys) grabbed a touchdown reception and 3 interceptions. Michelle Graneri (Few Chicks) caught two TD passes.

Undefeated Knuckleheads had little problem with Clueless 20-7. Knuckleheads' Mark Bauman threw 2 TD's and caught a pass for a score. Carl Johnson caught two Knucklehead touchdown passes. Clueless QB James Klodt threw the only score to Malcom Forbes Jr.

Tennis begins with a stroke

It was only the first week of play in the IM Singles Tennis league, but already a number of players have asserted their dominance. There were familiar faces, new names and even some pleasant surprises in the opening round.

In mens a-league, Gregg Vermeys picked up right where he left off by winning a hard fought three set match. This time, it was Sean Hehir who took the defending champ to the limit before falling 6-0, 5-7, 6-4. Vermeys' toughest competition may come from Torsten Bischoff, last semester's doubles champion. Bischoff had little trouble disposing of Alex Hailu 6-3, 6-0. Allan Johnson, Bumper Reeve, Warren Colyer, Jason Bennett, and Richard Wray all turned in straight set victories in week #2.

In mens b-league, this may just be the year for Jim Martone. The perennial runner-up opened up with a facile 6-0, 6-1 win over Brian Letofsky. Marc Carlson likewise demolished an overmatched op-

ponent, defeating Rennie Nicholson 6-0, 6-1. B-league's top five looks as follows: Martone, Carlson, Paul Entwistle, Jim Trauscht and Dave Lerman.

Womens a-league provided the week's best match as Sara Costigan, the pre-season favorite, outlasted Babette Francis 7-6 (7-5), 7-5. Expect those two to tangle again in the playoffs. The other a-league match was a showcase for the talents of Kym Piekunka. The #2 ranked player easily disposed of Shannon McDaniel, 6-1, 6-0.

In womens b-league, Celina Fisher was considered one of the favorites based on a doubles championship last semester. However, Delrena Sides was the one who moved to the top of the rankings with a 7-5, 6-1 victory. Perhaps the most impressive performance of the week was turned in by Allyn Atami. The #2 ranked player took but 35 minutes to overwhelm Jane Weber 6-0, 6-0. Other winners for the week were Sheila Clark and Jane Hunter.

Better Buy the Case wins battle of the undefeated

Better Buy the Case, last year's champion and this season's pick to win it all pulled out a victory in it's final at bat for the second consecutive time. Ken Robak's single in the bottom of the seventh scored Nick "he-man" Lizalde to give the Case a 9-8 come from behind victory over previously undefeated Rolling Donuts II.

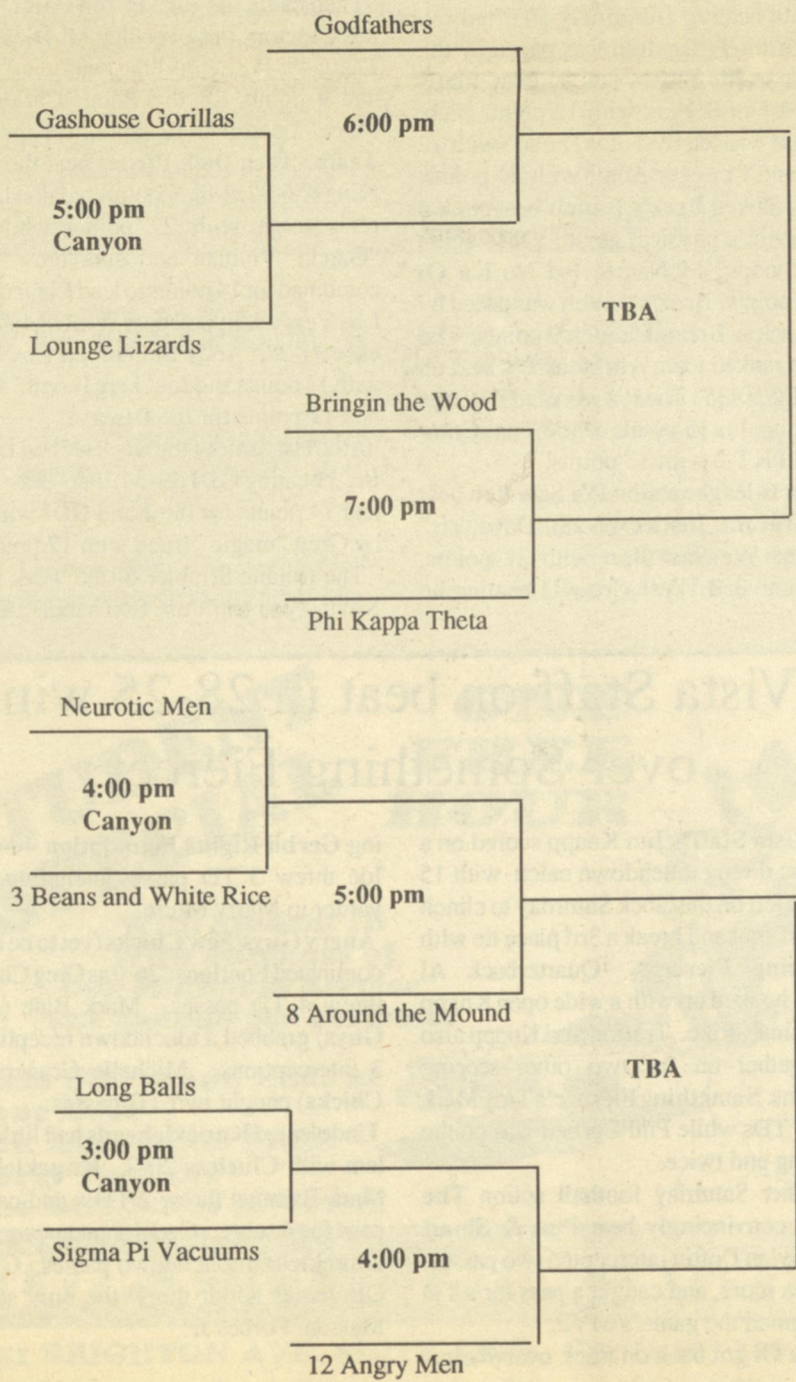
Lori Marconi's team jumped to leads of 5-0 and 8-5 behind the hitting of John Farrar, Robert Connell, Amy Carroll, and Jennifer Giambelluca. The Case caught the Donuts in the sixth as Vince Ferrer's single was misplayed for a run followed by solo blasts by Lenny Torrito and John Gillis that notched it at 8-8, setting the stage for Robak. Shana Hoernke and Megan Shaw also shone for the victors, who despite sitting atop the league at 5-0 seemed to have let the gap lessen between the league and themselves.

Megan Dobbin's Czars used a 7 run second inning to hold off Staff Infection 10-4. Dobbin, Maria Mossuto, CJ Walters and

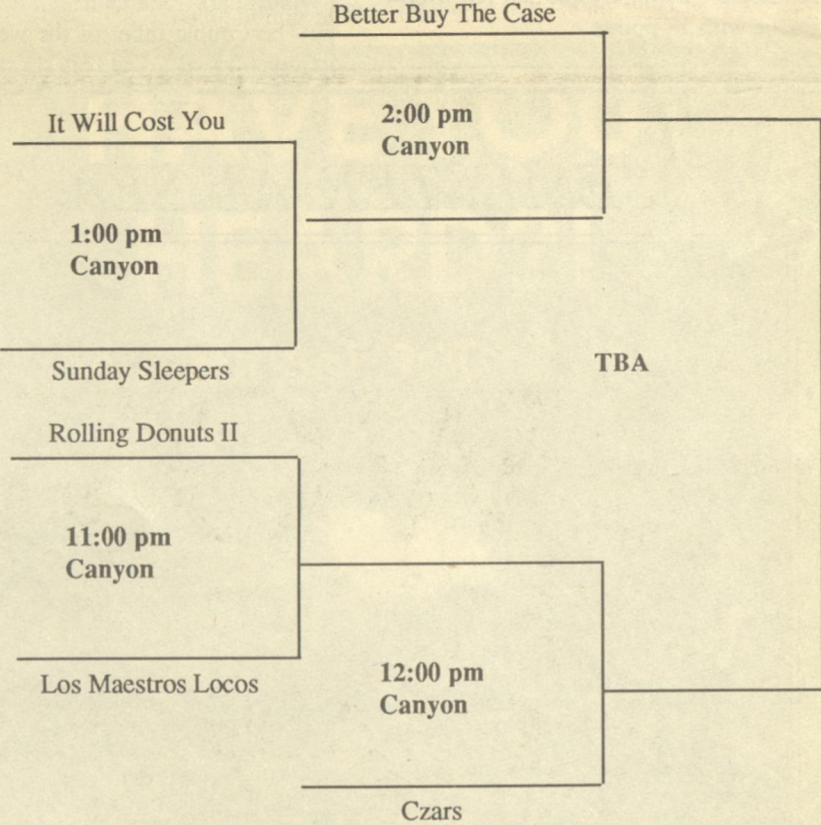
Leroy "hitman" Hughes all had big days at the plate for the victorious Czars, who improved to 3-1-1. Matt Flores, Wendy Henderson and Deborah Waynick shone in a losing cause. The B-league also featured two games (Daylight savings time must still be a new concept for some people), both of which ended by the mercy rule. The top-ranked, undefeated b-league franchise had no problem disposing of their opposition. It Will Cost You shut out the Cannibals 15-0 behind the hitting of the Bash Brothers, Bo, Erwin and Paul. On the defensive end, Jeremy Watson's team was flawless as well, allowing the Cannibals just 4 hits. Los Maestros Locos pummelled AKPsi 16-2. David Taskor, Brad Weinstein, Arnie Garcia and Sonia Mavarette knocked the cover off the ball for the Locos while Kristen Knecht and James Dobson starred for AKPsi. It will be interesting to see how the "B" giants fare against the "A" teams in the upcoming playoffs.

Playoff schedules for Mens Softball, Co-Rec Softball, and Hockey

Mens softball Sunday April 4-14



Co-rec softball 4-14



Hockey playoff 4-12 and 4-13

- Friday 4-12
- 3:00 Swollen Shaft vs Maher Maulers
 - 4:00 Good, Bad, and Ugly vs Little Sticks
- Saturday 4-13
- 10:00 A Lot of Angry Men vs You'll Bleed
 - 11:00 Wayne's World vs Phi Kappa Theta
- Semifinals will be played on Sunday, 4-21, Time TBA
Finals will be played on Sunday 4-28, Time TBA

Subway IM game of the week

Date: Saturday, April 13
Time: 10:00 AM
Sport: Co-rec Flag Football
Match-up: Law Dogs (4-0) vs Angry Guys/
Few Chicks (4-0)

It is the last week of the regular person in Co-rec Football and the #1 seed is on the line. Being ranked #1 is a big advantage in the playoffs. That's why the matchup be-

tween the Law Dogs and Angry Guys/
Few Chicks is so critical. Perhaps even more importantly, the winner will earn a 3 foot party sandwich from the Subway on Morena Blvd.

Last week, Chiquita stamped themselves as one of the ones in B-league basketball. Chugger Adair's team easily captured the Subway IM Game of the Week disposing of Genuinely Drafted 69-42.

Bowling tourney slated for tomorrow

What's the most fun you can have and still keep both feet on the ground? Mid-night Bowling, you bet! Tomorrow night at midnight, USD invades the Frontier Lanes. Teams of four (2 men and 2 women) will compete for prizes. No, "most drunk"

is not a category this year.

The cost is \$4.50 per person and to reserve a spot, entries must be turned into the Sports Center today. If space permits, late-entries will be accepted at the bowling alley.

Sun, sand, and surf

Saturday, April 20 is the date and the semi-annual Beach Volleyball tournament is the event. As usual, play will be divided into mens, womens and mixed doubles. In addition, if interest warrants there will be also be a surf contest, fishing derby, and 3x3 sand football tournament to make this an all-inclusive USD Beach Sports Day.

Returning to the volleyball tournament,

entries are due Thursday, April 18 for those wishing to guarantee themselves a spot. Late entries will be taken until check-in time on Saturday at Ocean Beach. The check-in times are as follows: Mens-9:00 am, Womens-10:30 am, Mixed-1:00 pm.

Soft drinks, sandwiches and t-shirts will be provided to each player. Sign-up now and join in on the fun!

The latest line in Intramural Sports

Co-rec Softball playoff preview

Team	Odds	Comment
Better Buy the Case	3-5	Order the Shirts
Czars	3-1	Trying to forget last year
Rolling Donuts	7-2	Just missed in finale
Sunday Sleepers	8-1	Welcome to A-league
It Will Cost You	8-1	No more routs likely
Los Maestros Locos	30-1	Adios, Locos

Mens Softball playoff preview

Team	Odds	Comments
Godfathers	7-5	Will regain <i>their</i> title
8 Around	5-2	Must return title on 4-21
12 Angry Men	3-1	Can Creer pitch them a title?
The Wood	6-1	Where's the leather?
Gashouse Gorillas	10-1	This isn't B-league
Long Balls	12-1	Proven loser at this level
Phi Kappa Theta	18-1	Stick to basketball
Neurotic Men	20-1	Softball's not your sport
Pi Vacuum Cleaners	30-1	Plan another San Felipe trip
Lounge Lizards	50-1	Season ends at 6:00pm
3 Beans w/White Rice	100-1	You're ranked now! No chance

Floor Hockey playoff preview

Team	Odds	Comment
S. Shaft	6-5	Looks like repeater
Little Sticks	7-5	Ready for the rematch
Wayne's World	5-1	Don't sell short
A Lot of Angry Men	6-1	Competition just got tougher
You'll Bleed	10-1	Could be painful
Phi Kappa Theta	15-1	2nd best fraternity team
Good, Bad, Ugly	25-1	Mostly ugly
Maher Maulers	50-1	Team to beat in 1993

WOW!



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Im distinctions April 1-7

5x5 Basketball (A)

Game of the Week: Pi Kappa Chi vs Middies

Team of the Week: Darryl Jackson's Team

Player of the Week: Marty Munn (Southside Gunners)

5x5 Basketball (B)

Game of the Week: Lightin' the J vs GDI

Team of the Week: Chiquita

Player of the Week: Geovgiadis Stavvos (RHO)

Co-Rec (A) Volleyball

Game of the Week: Down & Dirtier vs Slappin'

Team of the Week: Tag's Last Stand

Male Player of the Week: Jeff Borja (Who?)

Female Player of the Week: Nicole Beaulieu (Tight Sets)

Co-Rec (B) Volleyball

Game of the Week: Weasels II vs Damelo

Team of the Week: Weasels II

Male Player of the Week: Jay Vigland (Damelo)

Female Player of the Week: Lisa Marston (Weasels II)

Mens Softball (A)

Game of the Week: Phi Kappa Theta vs Godfathers

Team of the Week: 8 Around the Mound

Player of the Week: Erick Rodriguez (8 Around)

Mens Softball (B)

Game of the Week: 3 Beans and White Rice vs Gashouse Gorillas

Team of the Week: Long Balls

Player of the Week: Dave Entwistle (Long Balls)

Co-rec Softball

Game of the Week: Better Buy the Case vs Donuts II

Team of the Week: Better Buy the Case

Male Player of the Week: David Taskor (Los Maestros Locos)

Female Player of the Week: Debbie Waynick (Staff Infection)

Mens Floor Hockey

Game of the Week: Little Sticks vs Wayne's World

Team of the Week: You'll Bleed

Player of the Week: John Sockett (You'll Bleed)

Indoor Soccer

Game of the Week: Chosen Ones vs PKT Skoads

Team of the Week: Chosen Ones

Player of the Week: Marc Theibach (Chosen Ones)

Co-rec Football

Game of the Week: Vista Staff vs Something Fiercer

Team of the Week: Alcala Vista Staff

Male Player of the Week: Jim Knapp (Vista Staff)

Female Player of the Week: Margot Sanguinetti

Co-rec Soccer

Game of the Week: We Play the Field vs A OK

Team of the Week: We Play the Field

Male Player of the Week: Andy Skatak (We Play the Field)

Female Player of the Week: Megan Baker (We Play The Field)

Mens (A) Tennis

Game of the Week: Gregg Vermeys vs Sean Hehir

Player of the Week: Bumper Reeve

Mens (B) Tennis

Game of the Week: David Lerman vs David Lenhardt

Player of the Week: Paul Entwistle

Womens (A) Tennis

Game of the Week: Sara Costigan vs Babette Francis

Player of the Week: Kym Piekunka

Womens (B) Tennis

Game of the Week: Delrena Sides vs Celina Fisher

Player of the Week: Allyn Atami

Co-rec Water Polo

Game of the Week: Sea Dogs vs Black Rubber

Team of the Week: Black Rubber

Male Player of the Week: Pate Reber (Presidio Patrons)

Female Player of the Week: Libby Bergner (Phi Kappa Theta)

Im Rankings as of 4-8-1991

5x5 BASKETBALL (A)

- | | |
|---------------------------|-----|
| 1. Order the Shirts 3XL | 4-0 |
| 2. Darryl Jackson's Team | 4-0 |
| 3. Southside Gunners | 3-1 |
| 4. R.C. Homeboys | 3-1 |
| 5. Malt, Barley, and Hops | 2-2 |

5x5 BASKETBALL (B)

- | | |
|--------------------|-----|
| 1. Charity Muff II | 3-0 |
| 2. Box Out | 4-0 |
| 3. Chiquita | 4-0 |
| 4. Brez's Bunch | 4-0 |
| 5. Amateur P's | 4-0 |

MENS F/S BASKETBALL

- | | |
|----------------------|-----|
| 1. Sports Center | 3-0 |
| 2. Tele Maan | 2-1 |
| 3. Student Affairs | 1-2 |
| 4. Arts and Sciences | 0-3 |

CO-REC (A) VOLLEYBALL

- | | |
|-------------------------|-----|
| 1. Six Pack Rats | 4-0 |
| 2. Down and Dirtier | 3-1 |
| 3. Who? | 3-1 |
| 4. The TAG's Last Stand | 3-2 |
| 5. Scud Light | 2-2 |

CO-REC (B) VOLLEYBALL

- | | |
|--------------------|-----|
| 1. Jo and Ma | 4-0 |
| 2. PBR Streetgang | 4-0 |
| 3. El Puto Rojo II | 3-1 |
| 4. Weasels II | 3-1 |
| 5. Damelo | 1-3 |

MENS (A) TENNIS

- | | |
|---------------------|-----|
| 1. Gregg Vermeys | 1-0 |
| 2. Torsten Bischoff | 1-0 |
| 3. Allan Johnson | 1-0 |
| 4. Warren Colyer | 1-0 |
| 5. Bumper Reeve | 1-0 |

MENS (B) TENNIS

- | | |
|-------------------|-----|
| 1. Jim Martone | 1-0 |
| 2. Marc Carlson | 1-0 |
| 3. Paul Entwistle | 1-0 |
| 4. Jim Trauscht | 1-0 |
| 5. David Lerman | 1-0 |

WOMENS (A) TENNIS

- | | |
|---------------------|-----|
| 1. Sara Costigan | 1-0 |
| 2. Kym Piekunka | 1-0 |
| 3. Babette Francis | 0-1 |
| 4. Alison Jones | 0-0 |
| 5. Barbara LaPointe | 0-0 |

WOMENS (B) TENNIS

- | | |
|------------------|-----|
| 1. Delrena Sides | 1-0 |
| 2. Allyn Itami | 1-0 |
| 3. Jane Hunter | 1-0 |
| 4. Celina Fisher | 0-1 |
| 5. Sheila Clark | 1-0 |

MENS VOLLEYBALL

- | | |
|--------------------------|-----|
| 1. Sadam's Mother in Law | 6-0 |
| 2. Chesters | 5-1 |
| 3. Dave Minck's Team | 3-2 |
| 4. Phi Kappa Theta | 3-2 |
| 5. Dishin' Nectar | 3-2 |

WOMENS VOLLEYBALL

- | | |
|-----------------------------|-----|
| 1. Bump, Set, Jam | 6-0 |
| 2. Can't Touch Us | 4-2 |
| 3. Sadam Who | 4-1 |
| 4. Four Whom the Ball Tolls | 3-2 |
| 5. P Tag 2 | 2-3 |

MENS INDOOR SOCCER

- | | |
|-------------------------|-----|
| 1. Chosen Ones | 5-0 |
| 2. PKT Skoads | 4-2 |
| 3. Kiss My Asphalt | 4-1 |
| 4. Sunshine and Friends | 2-3 |
| 5. Little Beards | 2-2 |

Co-REC SOCCER

- | | |
|----------------------------|-------|
| 1. Chosen Ones | 4-0 |
| 2. Kick Em Where It Counts | 3-0-1 |
| 3. We Play the Field | 2-1-1 |
| 4. A OK | 2-2 |
| 5. Chico's Bail Bonds | 2-2 |

MENS (A) SOFTBALL

- | | |
|---------------------------|-----|
| 1. Godfathers | 5-0 |
| 2. Eight Around the Mound | 4-1 |
| 3. Bringin the Wood | 4-1 |
| 4. 12 Angry Men | 4-1 |
| 5. Phi Kappa Theta | 2-3 |

MENS (B) SOFTBALL

- | | |
|---------------------------|-------|
| 1. Gashouse Gorillas | 5-0 |
| 2. Long Balls | 5-0 |
| 3. Pi Vacuum Cleaners | 4-0-1 |
| 4. Lounge Lizards | 3-2 |
| 5. 3 Beans and White Rice | 2-1-2 |

Co-REC SOFTBALL

- | | |
|------------------------|-------|
| 1. Better Buy the Case | 5-0 |
| 2. Rolling Donuts | 3-1-1 |
| 3. Czars | 3-1-1 |
| 4. Sunday Sleepers | 5-0 |
| 5. It Will Cost You | 5-0 |

Co-REC FOOTBALL

- | | |
|--------------------------|-----|
| 1. Law Dogs | 4-0 |
| 2. Knuckleheads | 4-0 |
| 3. Angry Guys/Few Chicks | 4-0 |
| 4. No Ka Oi | 3-1 |
| 5. The Dream | 3-1 |

MENS FLOOR HOCKEY

- | | |
|-----------------------|-------|
| 1. Shaft | 5-1 |
| 2. Little Sticks | 3-3 |
| 3. Wayne's World | 2-3-1 |
| 4. A Lot of Angry Men | 5-0 |
| 5. Phi Kappa Theta | 4-1 |

CO-REC WATER POLO

- | | |
|-----------------------------|-----|
| 1. Dobie and the Water Gods | 1-0 |
| 2. Black Rubber | 1-0 |
| 3. Presidio Patrons | 1-0 |
| 4. Phi Kappa Theta | 1-0 |
| 5. Sea Dogs | 0-1 |

Forfeits galore in co-rec soccer: Delts out of yet another sport

After two forfeits, two teams finally showed up on Sunday for a game of co-rec soccer.

The Delts, no longer in the Fraternity Race wheather they want to be or not, failed to show for the first game against The Chosen Ones. Not one Delt arrived as the group of disappointed, and somewhat sober, Chosen Ones wandered back towards bed.

In the second game of non-action, Chico's Bail Bonds greatly reduced their

play-off chances by forfeiting to 100% Mambo.

Finally, We Play the Field met A OK in the final (and only) game of the day. Field dominated most of the game and took a 2-0 lead into halftime on goals by Tom Vertitis and Jason Coulter.

Andy Skutak added two more goals and Catherine Knutzsen added a goal to bring the score to 6-0. A OK failed to find the net as they slipped into a tie with 100% Mambo for the fourth place and final play-off spot.

University of San Diego Hockey Club Team returns to action

The hockey club will be busy the next two weekends trying to regain their titles in tournaments this weekend sponsored by The University of California at Irvine. This tournament will be held in Garden Grove

on April the 13th and 14th. Then the following weekend the team travels to The University of California at San Diego on April 19th and 20th to participate in their second tournament in as many weekends.